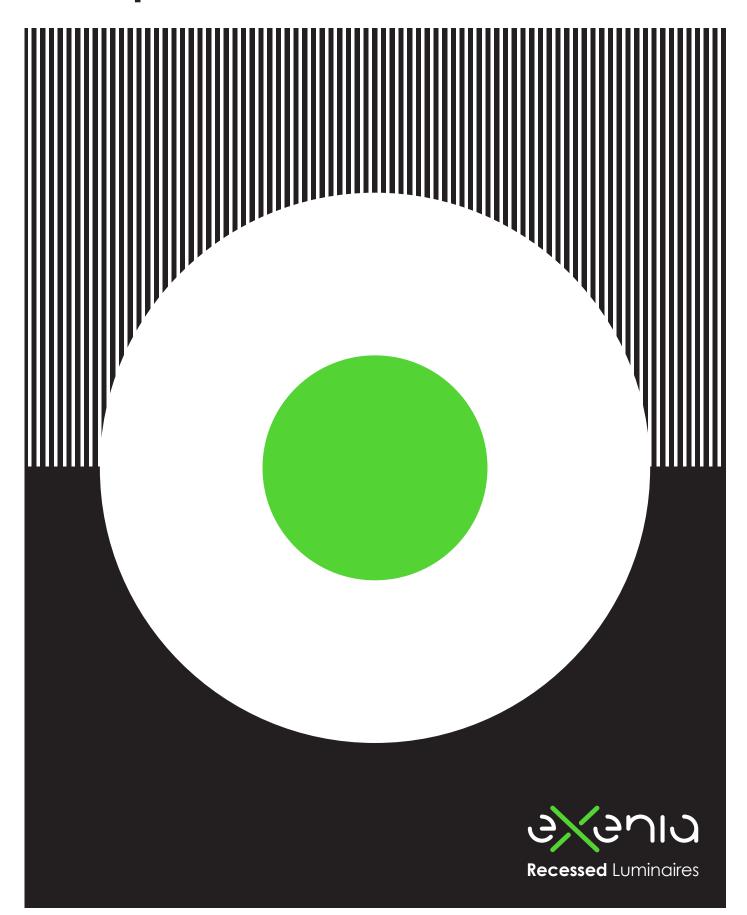
# **lumenpulse**<sup>™</sup>



# The Exenia Story

#### **A RICH HISTORY**

Exenia's formation in 2010 resulted from multiple passionate individuals with a long history of lighting experience joining to celebrate, innovate, and create outstanding lighting. Exenia has been a part of LMPG since 2015, which has allowed for an ongoing exchange of ideas and technology between Lumenpulse and Exenia. The synergy between these passionate minds and spirits has culminated in the development of luminaires that not only exude beauty but also deliver unparalleled technical precision.

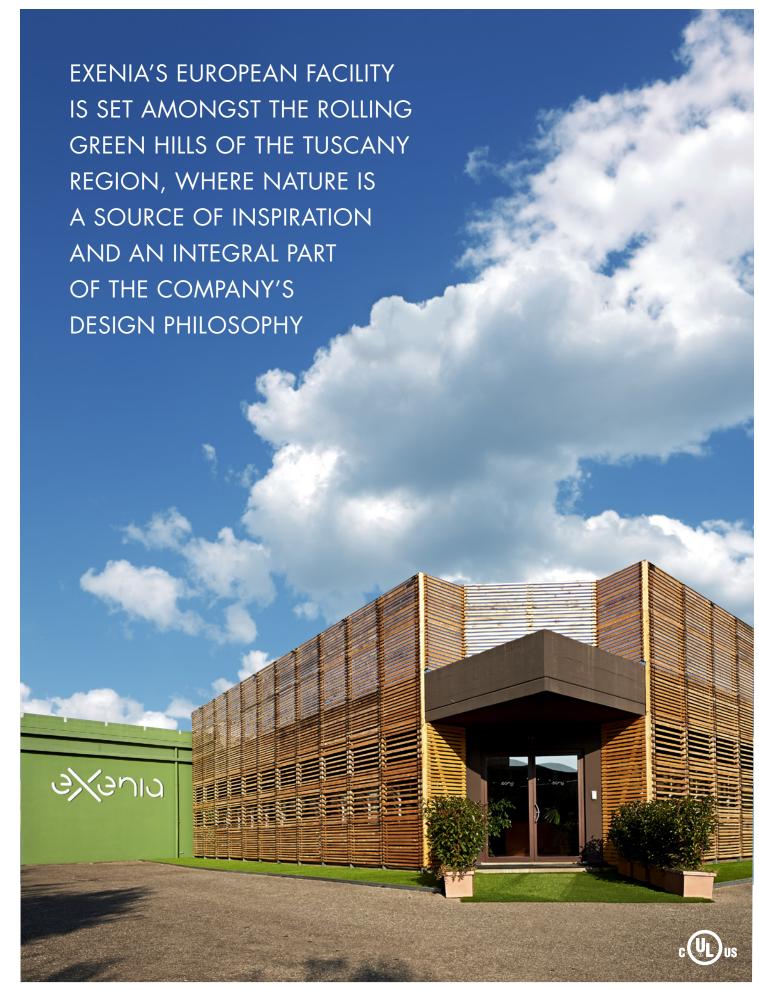
### **ITALIAN DESIGN**

Florence's vibrant history as an epicenter of global artistic, cultural and commercial innovation is inherently personified in Exenia's product designs. The company is epitomized by dedicated craftsmanship, multi-generational learning, and a passion for style and ingenuity.

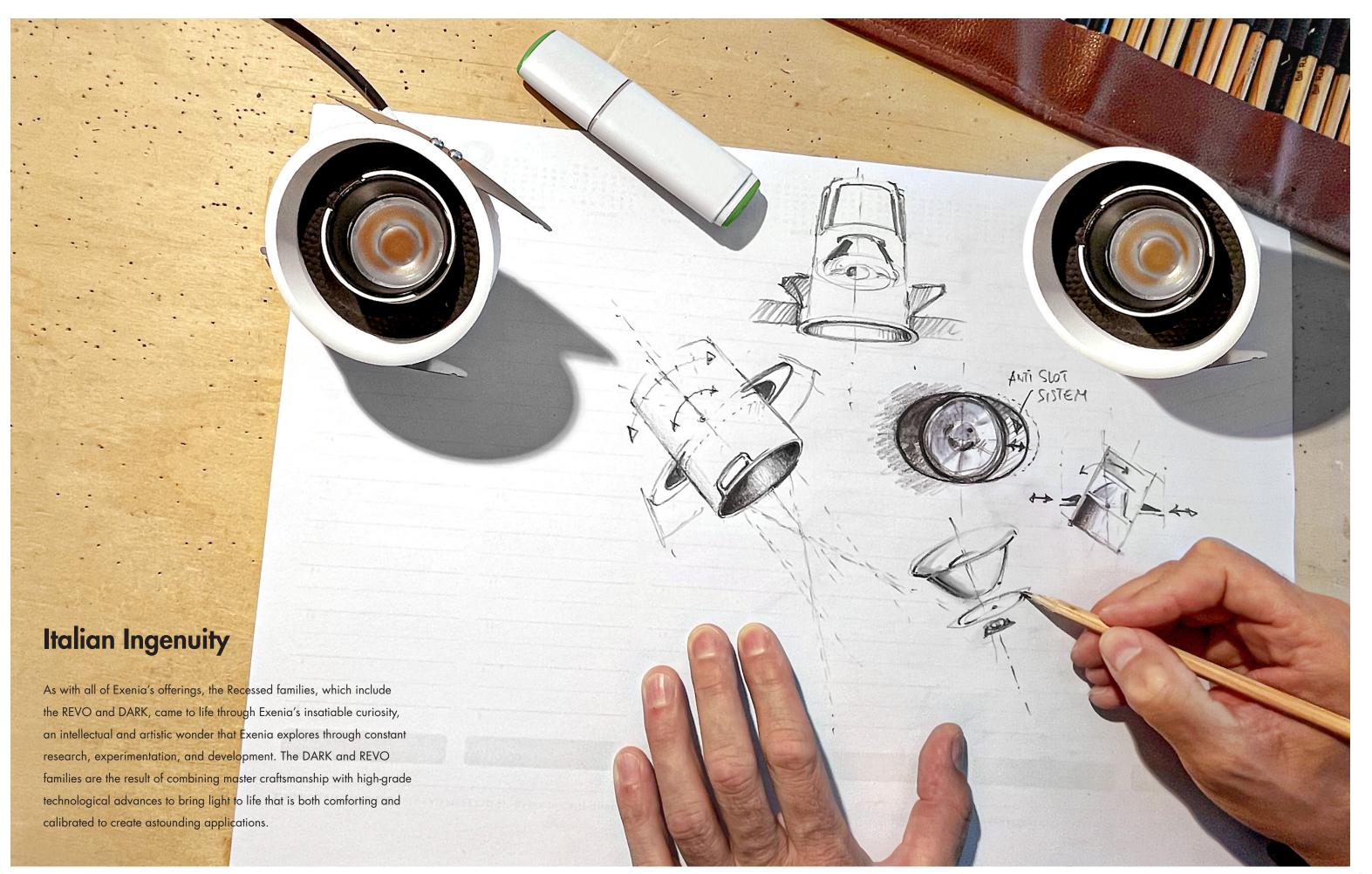


Cross-Beam Optics - Page 12







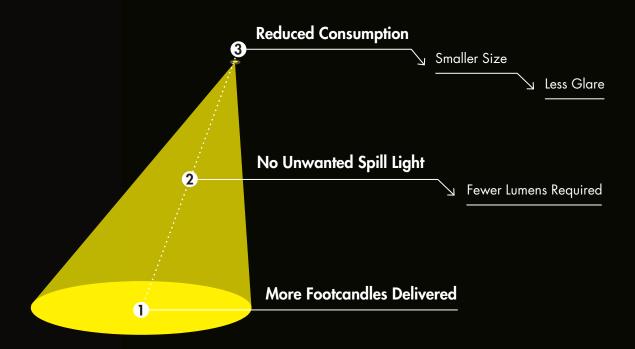


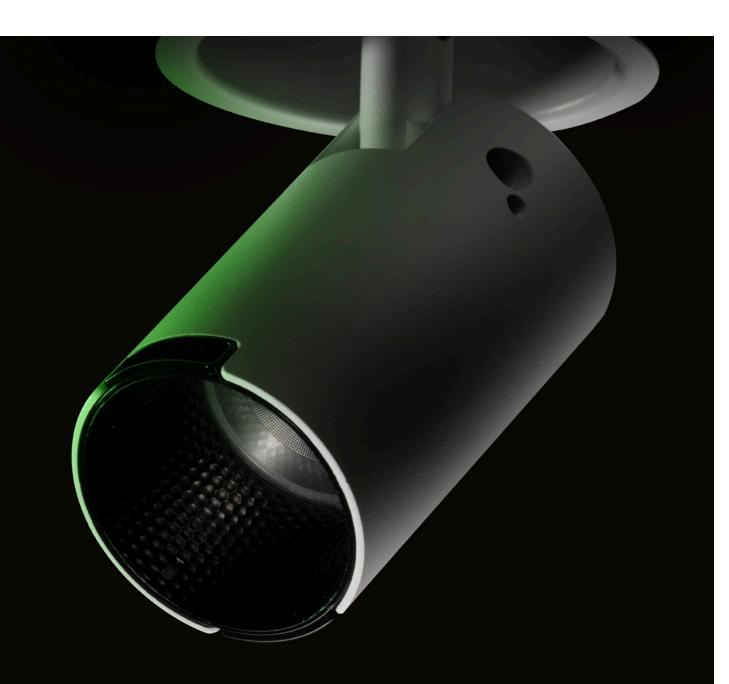
# Do More with Less

Exenia's optical approach maximizes every last lumen, controlling the beam with utter precision to deliver light only to where it's needed. This strategic approach allows us to project more footcandles with less glare, using smaller form factors, and consequently less energy and cost – a virtuous circle of benefits.

Exenia's optical control has several benefits, including more visual comfort, fewer lumens needed, less energy usage, smaller form factors, and cost savings.

# The Right Amount







# **Cross-Beam Comfort**

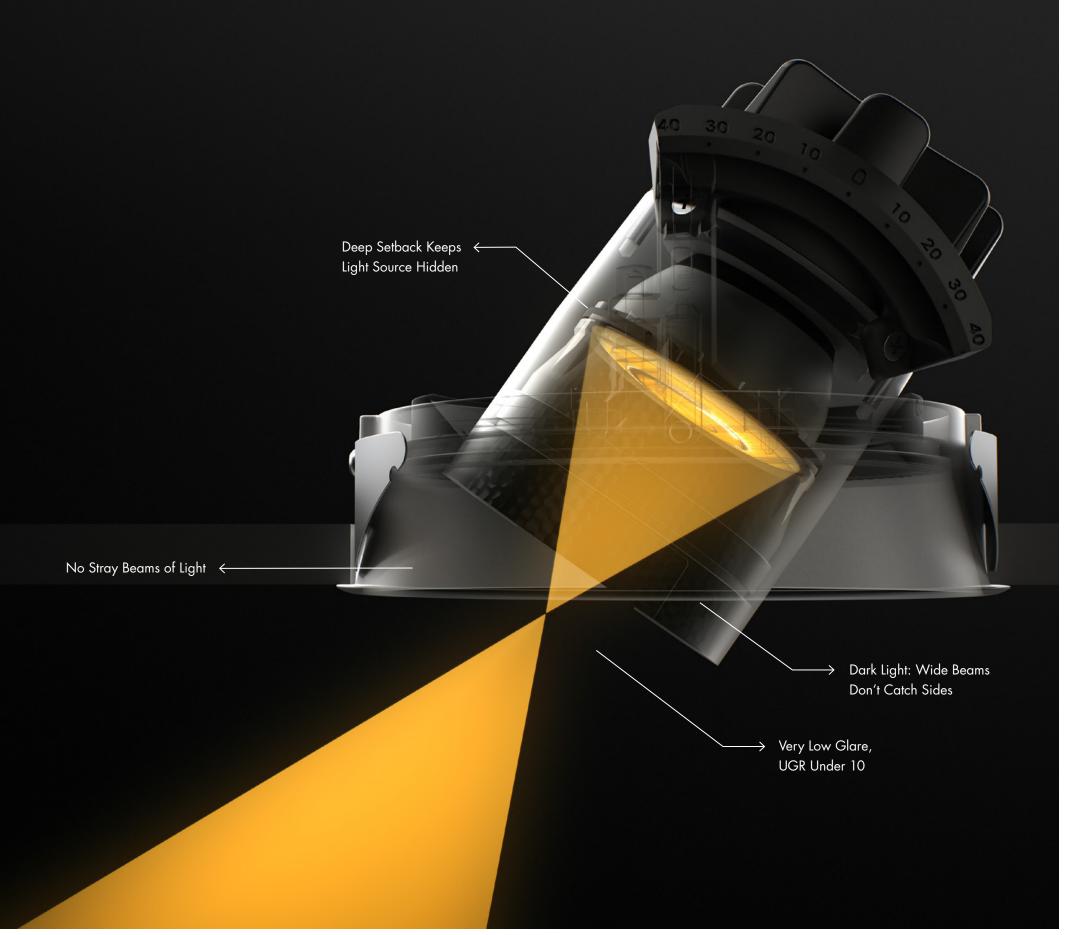
The Exenia cross-beam principle ensures that what is being lit is the subject and not the luminaire. The cross-beam design allows more light to leave the luminaire unobstructed by the sides of the aperture.

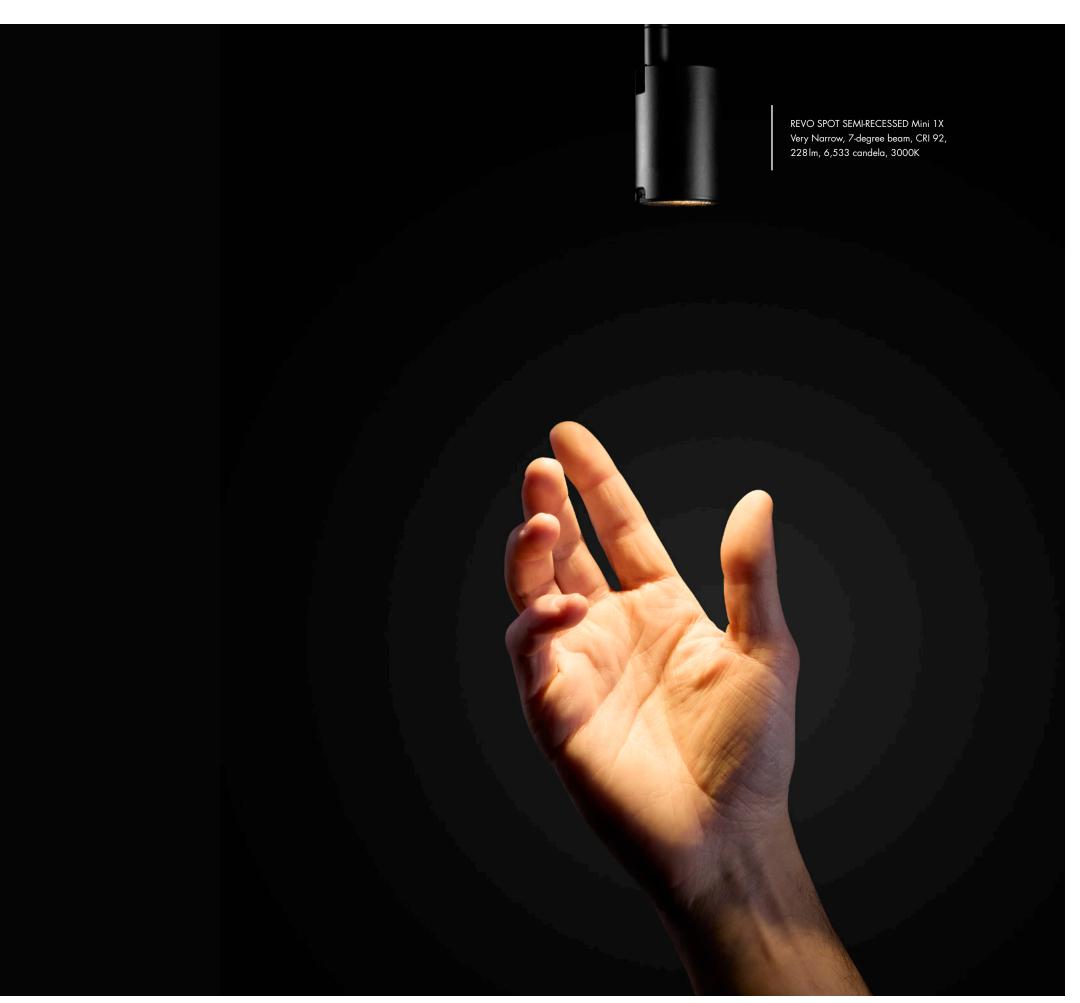
### **QUIET CEILING**

The Exenia cross-beam principle has the advantage of leaving the ceiling in perfect darkness with no distracting bright spots, which is great when designing for bars, restaurants, museums, or applications where you want to focus the user's gaze.

### **SUPER-LOW GLARE**

Having a focal point outside the fixture means we can conceal the light source from view and achieve exceptional visual comfort (with UGR below 10) – a bonus for building occupants and a great advantage when designing to WELL Building Standards.

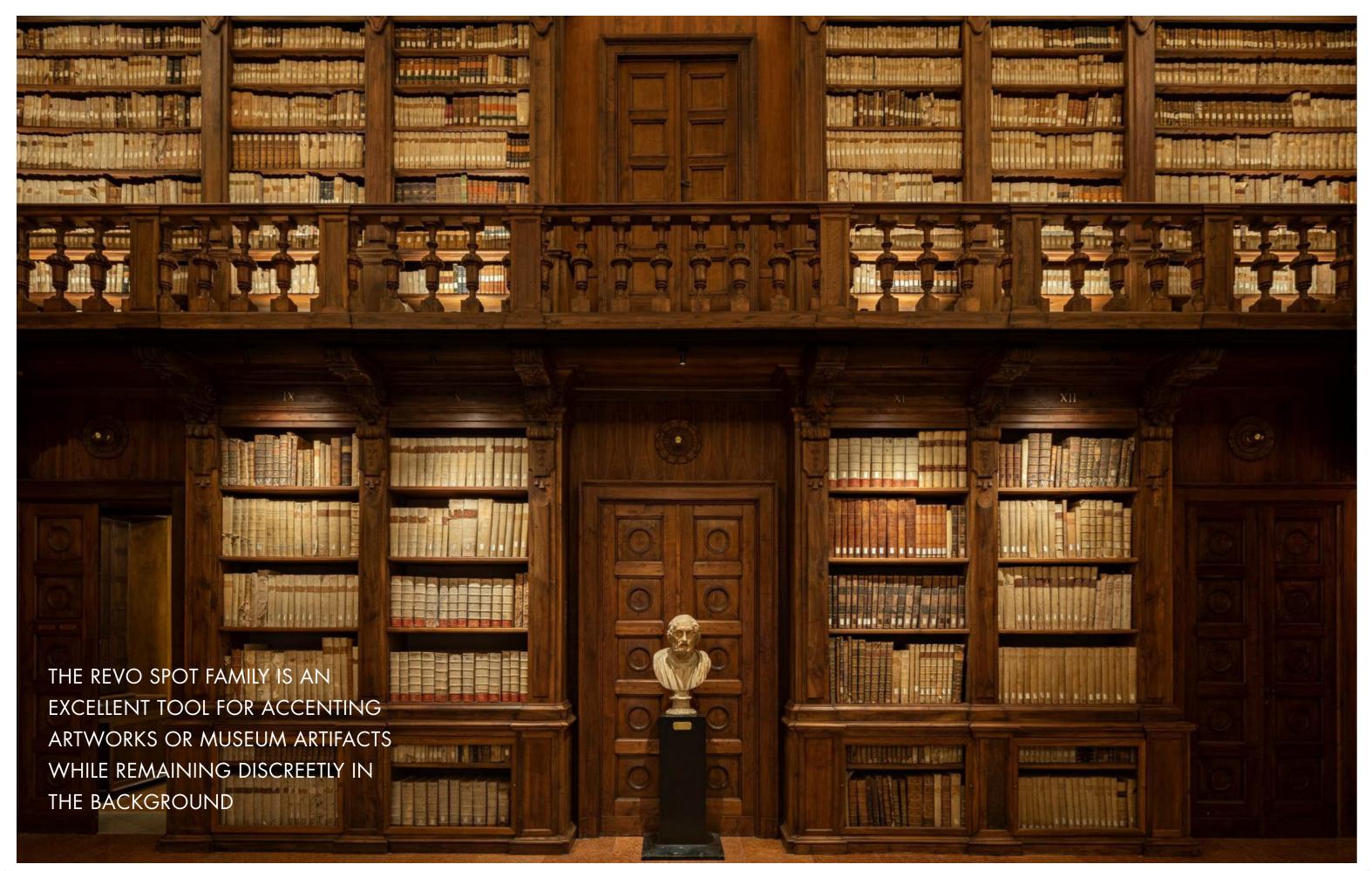




# **Matters of Size**

In a nutshell, Exenia takes miniaturization to the extreme.

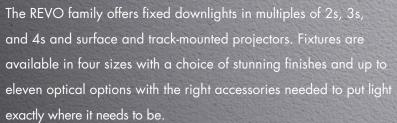
Our smaller form factors keep fixtures out of sight while evenly lighting the subject, delivering as much light as larger fixtures from an espresso-sized luminaire.





The REVO family possesses several highly flexible lighting solutions designed for interior designers, architects, and lighting designers looking for a creative toolbox that grants them design autonomy thanks to the sheer versatility of options at their fingertips. The REVO family gives architects and designers everything they need to create unique concepts for their clients while fulfilling important goals for energy performance, visual comfort, cost, and sustainability.









# The REVO PIN

The REVO PIN family utilizes Exenia's cross-optic design, which minimizes glare with UGR <10. This keeps the fixture quiet in the ceiling even when using wider beam spreads. This cross-optic, along with thermal management, allows maximum performance in the smallest fixtures. From 2" to 5.5" fixtures, the REVO PIN is ready for any task.

With color consistency within 2-step Macadams and CRI above 95, REVO optical systems create clear, clean light that emphasizes visual comfort and produces an outstanding quality of light.





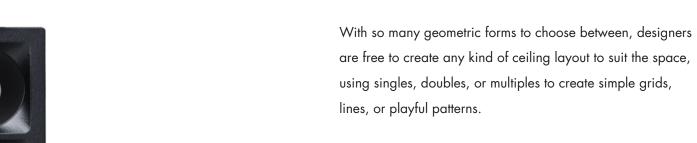












**REVO PIN** 

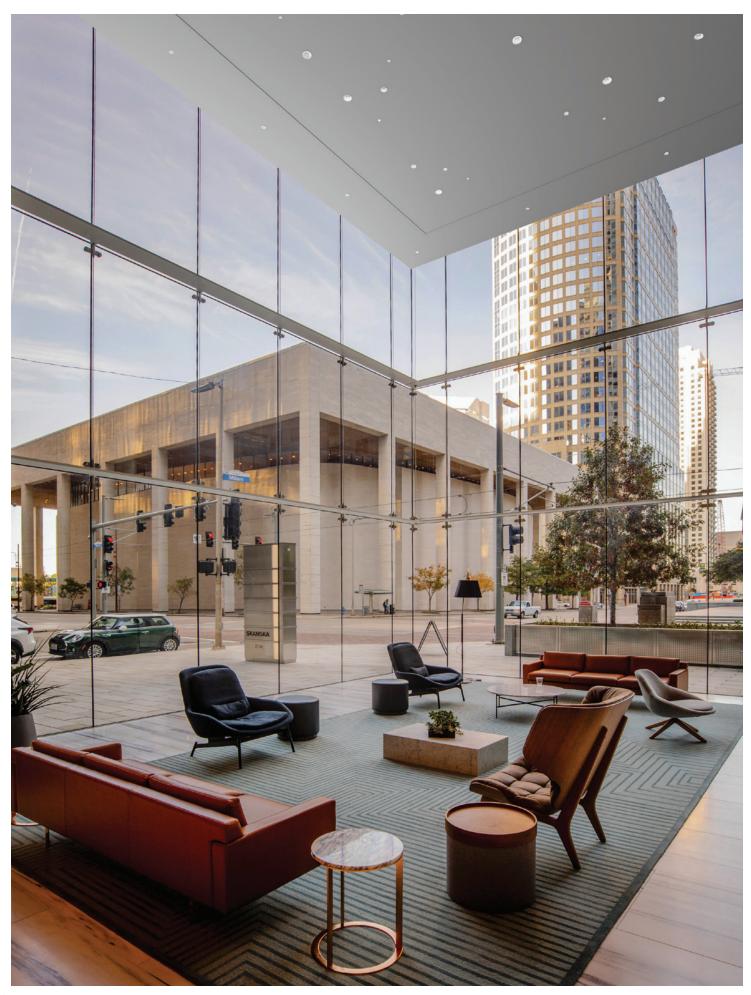








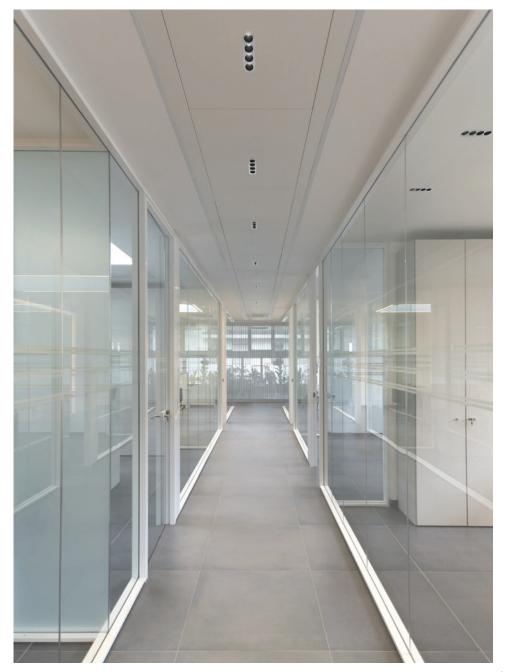




# Office Application

### **REVO PIN: Total Comfort**

The simplicity and power of the REVO family create versatile, uniform lighting that inspires, excites, and motivates. Using different beam spreads helps keep the light where you need it while ensuring a welcoming, comfortable work environment.



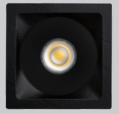
# **REVO PIN**



REVO PIN Mini 1X Round



REVO PIN Mini 2X Round



REVO PIN Mini 1X Square



REVO PIN Mini 2X Square



REVO PIN Mini 4X Round



REVO PIN Mini 4X Square



REVO PIN Small 1X Square



REVO PIN Small 2X Square



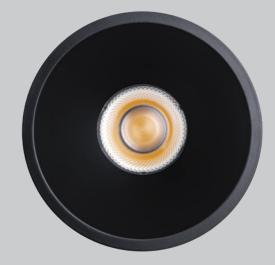
REVO PIN Small 1X Round



REVO PIN Small 2X Round



REVO PIN Medium 1X Round



REVO PIN Compact 1X Round



## **REVO PIN** SUMMARY

### Configurations



Optics







Wide Flood 40°

REVO PIN Compact

Outputs (Depending on Optic and Size)

**Color Rendering Options** CRI 90+ | CRI 95+

200 lm | 300 lm | 400 lm | 500 lm 700lm | 1000lm | 1300lm

### **Control Options**

- On/Off control
- 0-10V Dimming 1%
- Phase Dimming 1%

### **Apertures**





Narrow Flood 25°











### Trim Shapes





**Fixture Finishes** 









### **Trim Finishes**









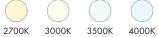
Concrete Grey

Gold Textured

#### NOTE: Some exceptions, consult specification sheets for details.

### Color Temperatures







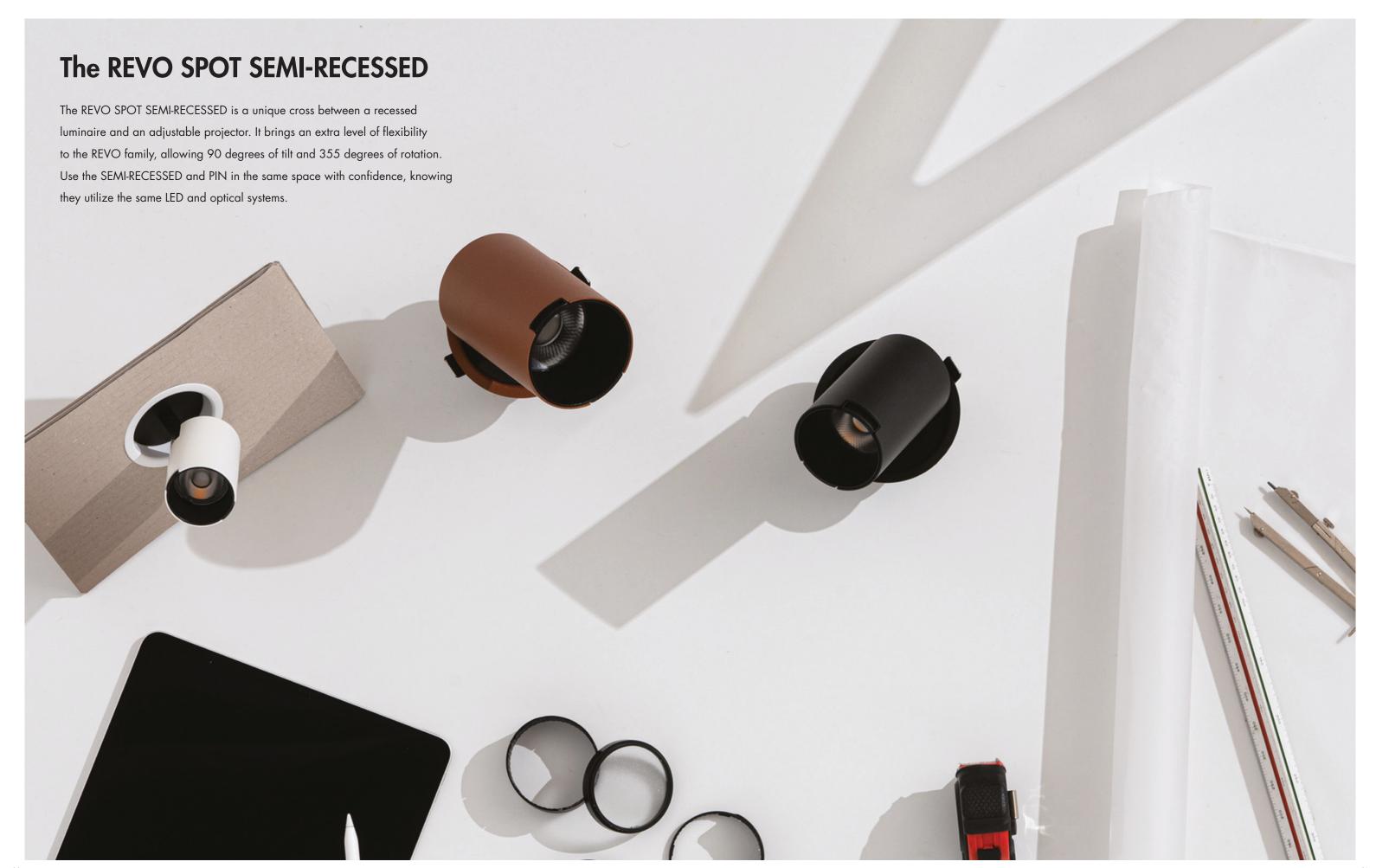
### Installation Types

- RM Remodel non-insulated ceiling
- NC New construction non-insulated ceiling
- IC New construction insulated ceiling

### Certifications







# **REVO SPOT SEMI-RECESSED**

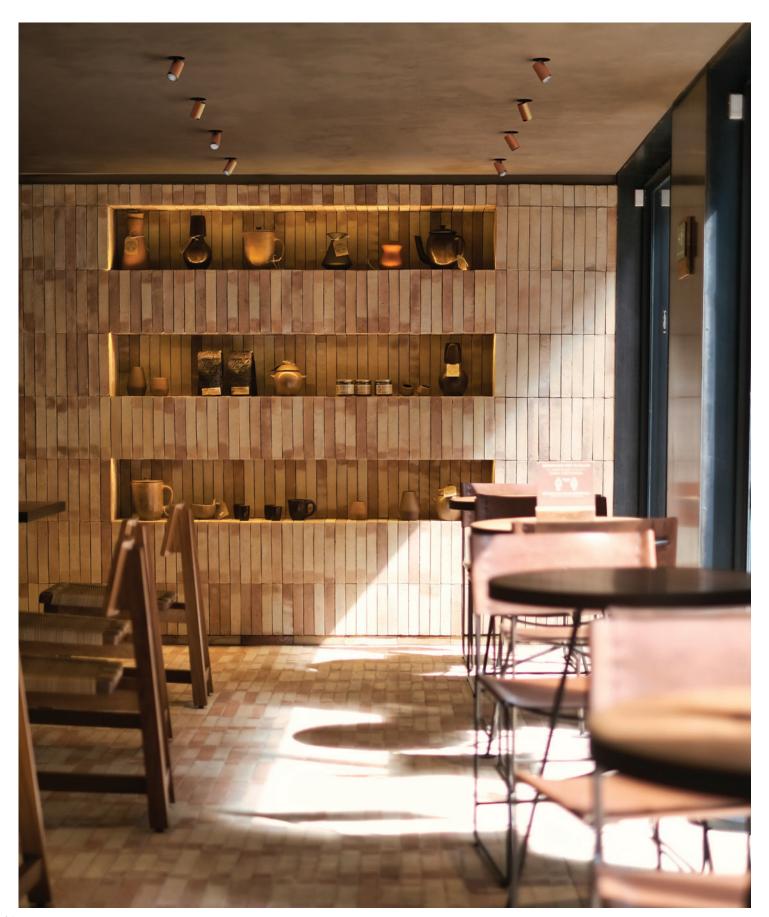


The REVO SPOT series boasts an entire gamut of accessories that provide designers with absolute versatility: remove all glare with the Honeycomb, shape light with the Snoot, or create a hard cut-off with the Visor. The lightweight composite accessories are interchangeable in the field, allowing up to four accessories to be used simultaneously.



**NOTE:** Select up to 4 accessories. See Product configurator for availability.

# **REVO SPOT SEMI-RECESSED**



# **Hospitality** Application

### REVO SPOT SEMI-RECESSED: Adjustable and Flexible

The REVO SPOT SEMI-RECESSED keeps this space flexible for new seating arrangements or private events. Use narrow beams to create mood, drama, and expectation.







### **REVO SPOT SEMI-RECESSED**

### **SUMMARY**

### Configurations



Optics

Very Narrow

**Apertures** 

Trim Shape



Narrow Spot 12°

Wide Flood 40°

Elliptical Narrow Spot 54°x12°

Elliptical Wide Flood 47°x72°





Narrow Flood 25°

### Adjustability



### **Control Options**

- On/Off control
- 0-10V Dimming 1%
- Phase Dimming 1%

### **Color Temperatures**





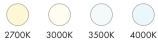


Outputs (Depending on Optic and Size)

**Color Rendering Options** 

CRI 90+ | CRI 95+

200lm | 300lm | 400lm | 500lm 700lm | 1000lm | 1300lm | 2000lm



### Installation Types

- RM Remodel non-insulated ceiling
- NC New construction non-insulated ceiling
- IC New construction insulated ceiling

### Certifications







#### Accessories















Textured

**Fixture & Trim Finishes** 

Matte Black

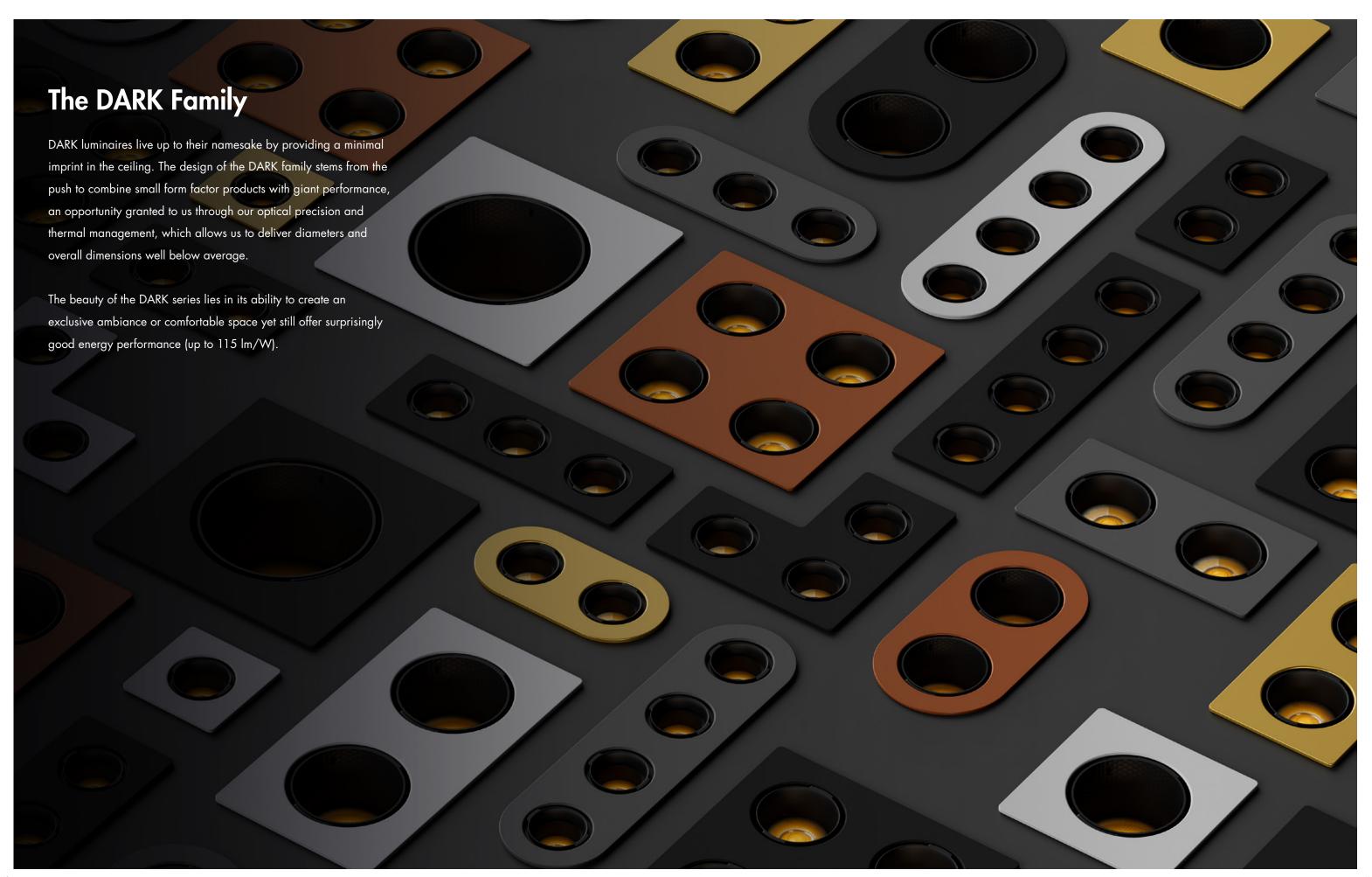








NOTE: Some exceptions, consult specification sheets for details



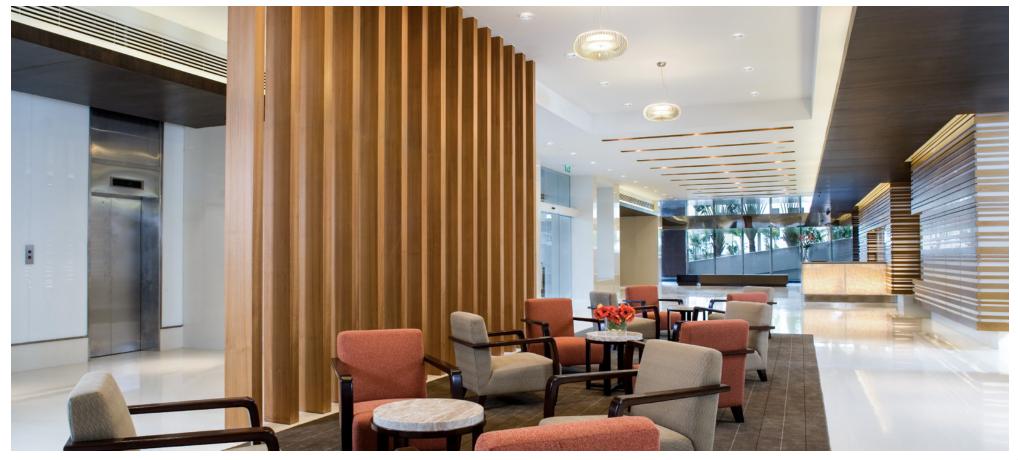


# **DARK FIX**



# General Light Application

The Exenia DARK FIX low-contrast optics help keep general lighting quiet in the ceiling while maintaining uniformity, reducing the power used, reducing the power used and number of luminaires needed.



# **DARK FIX**



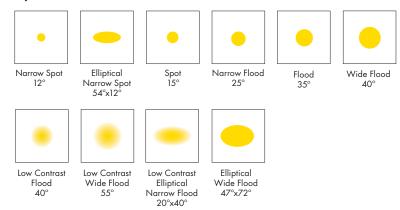


### **DARK FIX** SUMMARY

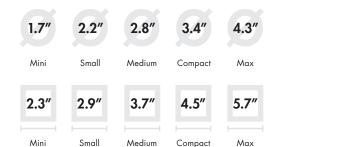
### Configurations



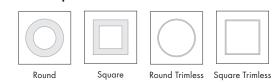
### Optics



### **Apertures**



### **Trim Shapes**



### **Fixture & Trim Finishes**



NOTE: Some exceptions, consult specification sheets for details.

### Outputs (Depending on Optic and Size)

200lm | 300lm | 400lm | 500lm 700lm | 1000lm | 1300lm | 2000lm 3000lm | 3500lm

### **Color Rendering Options**

CRI 90+ | CRI 95+

- Control Options
  On/Off control
- 0-10V Dimming 1%
- Phase Dimming 1%

### **Color Temperatures**



### Installation Types

- RM Remodel non-insulated ceiling
- NC New construction non-insulated ceiling
- IC New construction insulated ceiling

### Certifications





### Accessories





# **Anti-Light-Leak System**

One of the unique features of DARK's "anti-light-leak" system is that it uses a moveable, accordion membrane that obscures the view of the interior of false ceilings, giving the adjustable version a flawless, clean design.









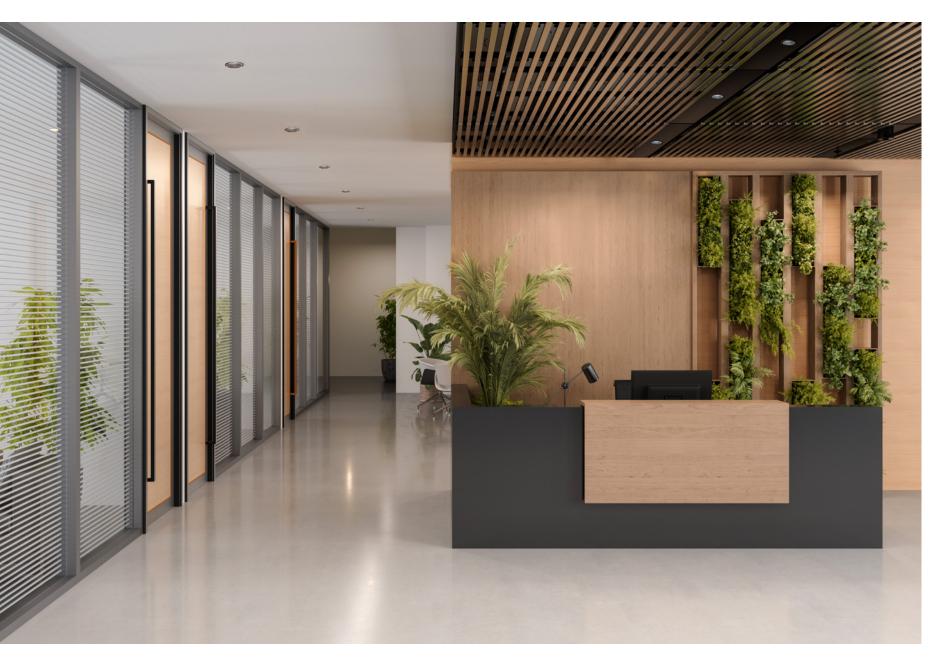








# **DARK TILT**





# Accent Light Application

Key your aperture size consistent while selecting the proper DARK TILT Small beam spread for the task. Use lenses to keep up with changing items in the space.





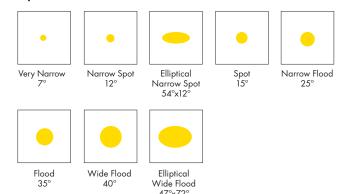


### **DARK TILT** SUMMARY

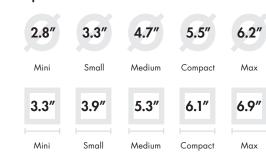
### Configurations



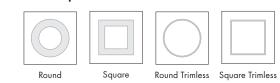
### Optics



### **Apertures**



### **Trim Shapes**



### **Fixture & Trim Finishes**



NOTE: Some exceptions, consult specification sheets for details.

### Outputs (Depending on Optic and Size)

200 lm | 300 lm | 400 lm | 500 lm 700lm | 800lm | 1000lm | 1300lm 2000lm | 3000lm | 3500lm

### **Color Rendering Options**

CRI 90+ | CRI 95+

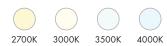
### Adjustability



### **Control Options**

- On/Off control
- 0-10V Dimming 1%
- Phase Dimming 1%

### **Color Temperatures**



### Certifications



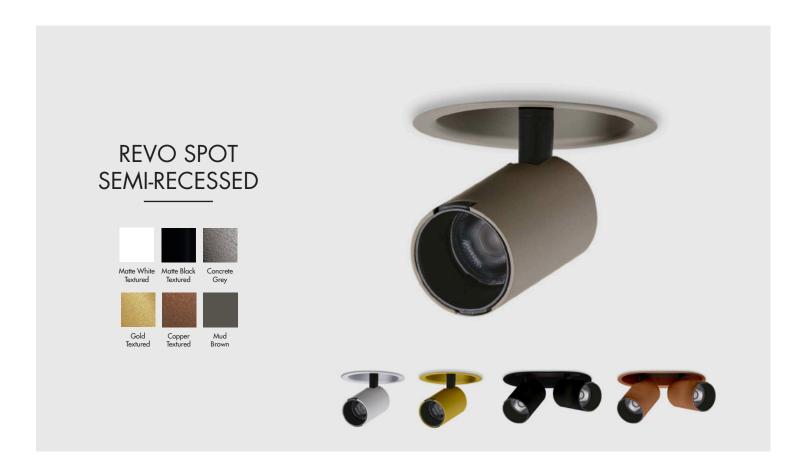
#### Accessories

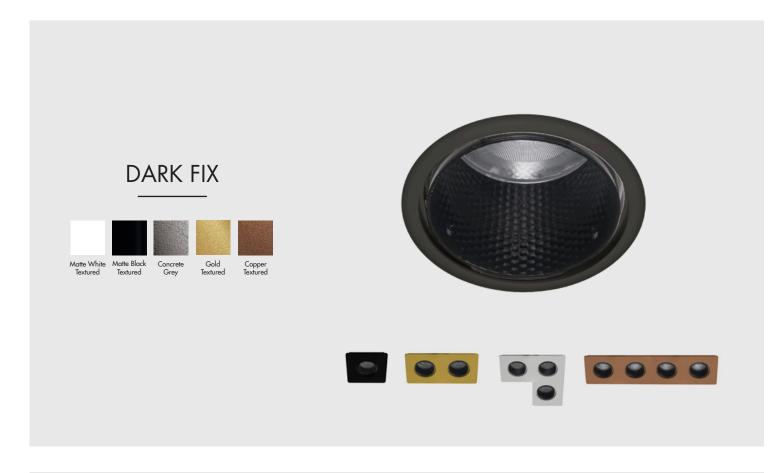


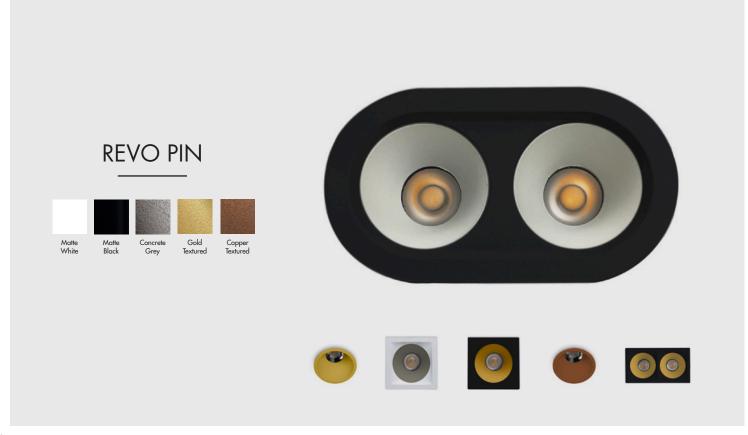


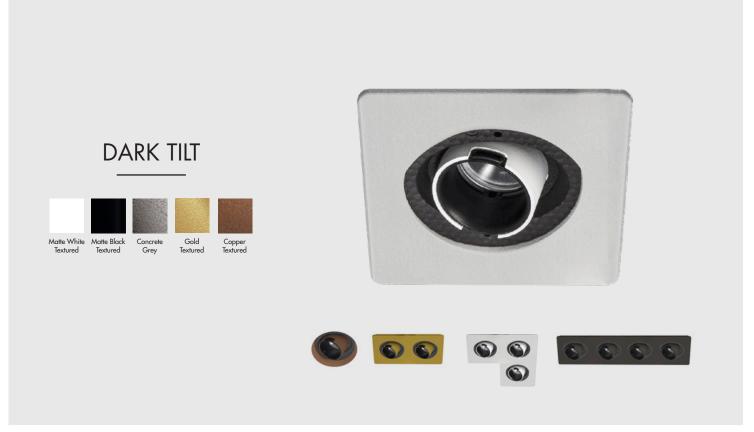
### Finishes Index

A flavourful array of refined finishes to blend with or enrich the surroundings.











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2025/01 # 158331\_REV2

