# $\textbf{lumenpulse}^{^{\text{\tiny{m}}}}$



## The Exenia Story

#### **A RICH HISTORY**

Exenia's formation in 2010 resulted from multiple passionate individuals with a long history of lighting experience joining to celebrate, innovate, and create outstanding lighting. Exenia has been a part of LMPG since 2015, which has allowed for an ongoing exchange of ideas and technology between Lumenpulse and Exenia. The synergy between these passionate minds and spirits has culminated in the development of luminaires that not only exude beauty but also deliver unparalleled technical precision.

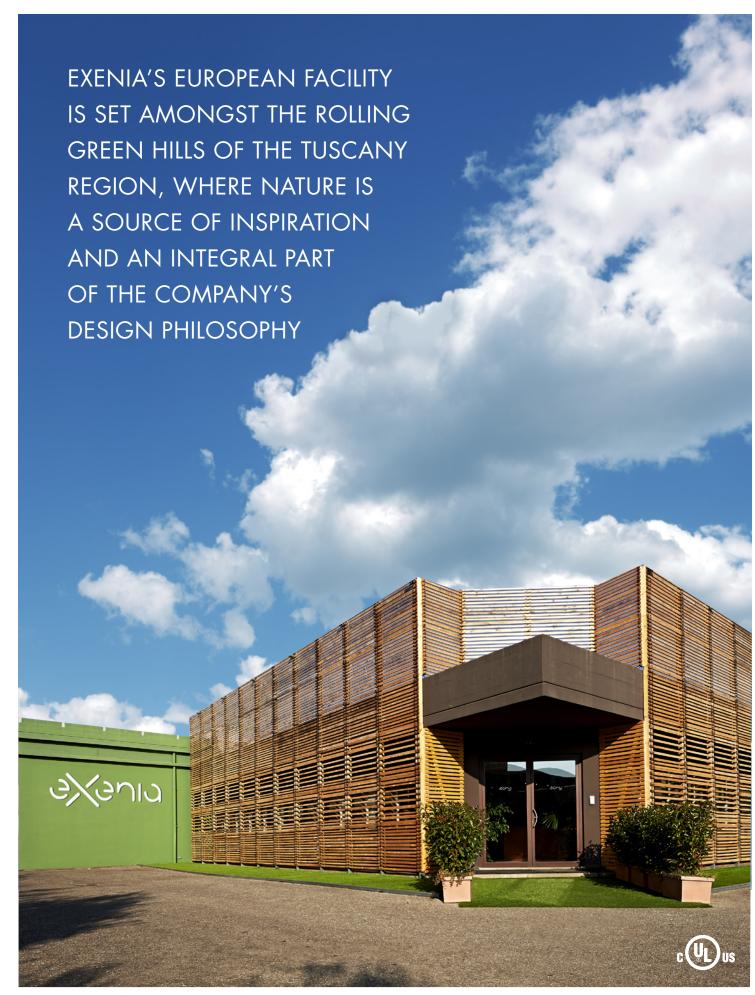
#### **ITALIAN DESIGN**

Florence's vibrant history as an epicenter of global artistic, cultural and commercial innovation is inherently personified in Exenia's product designs. The company is epitomized by dedicated craftsmanship, multi-generational learning, and a passion for style and ingenuity.

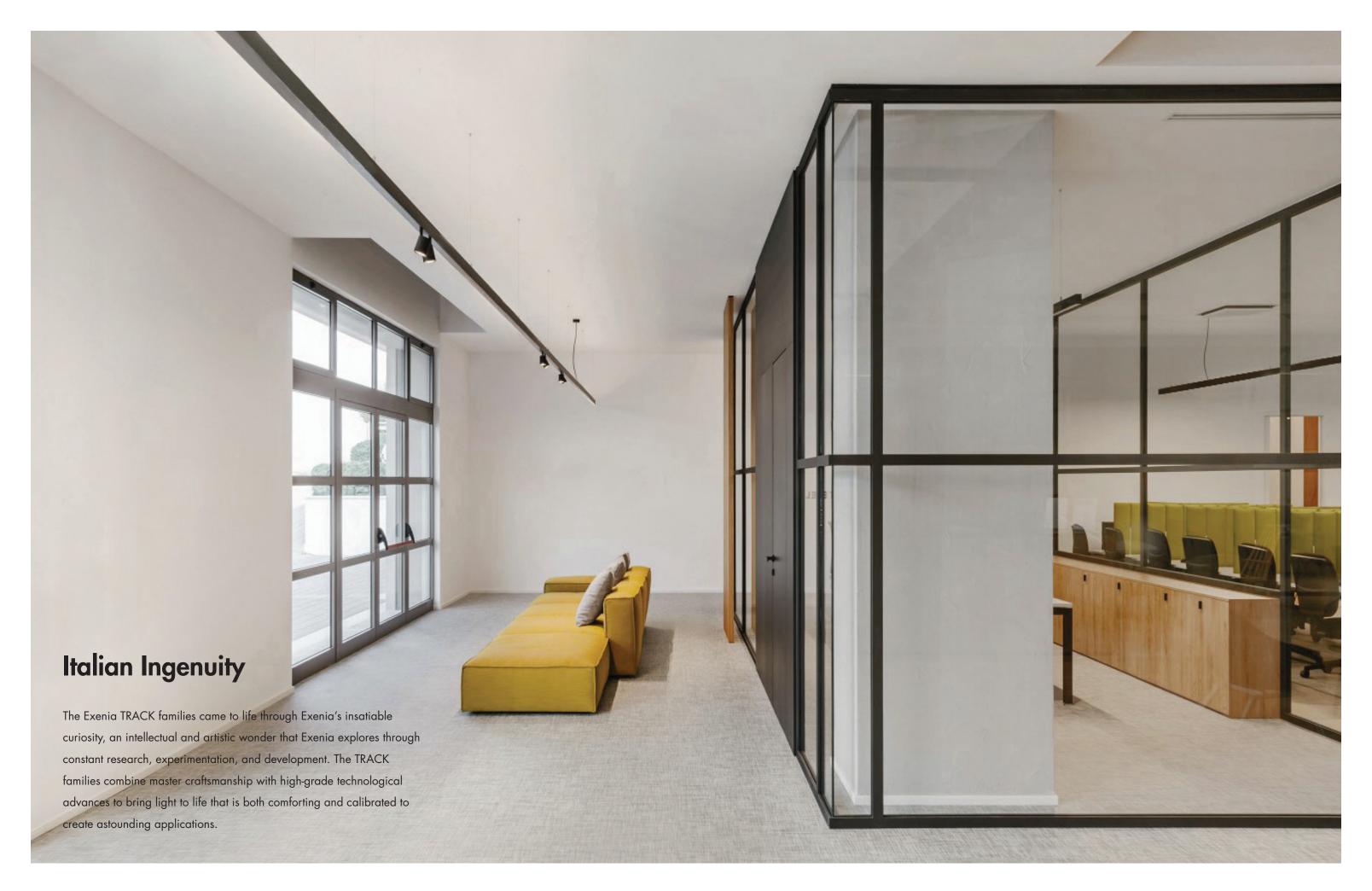


Cross-Beam Optics







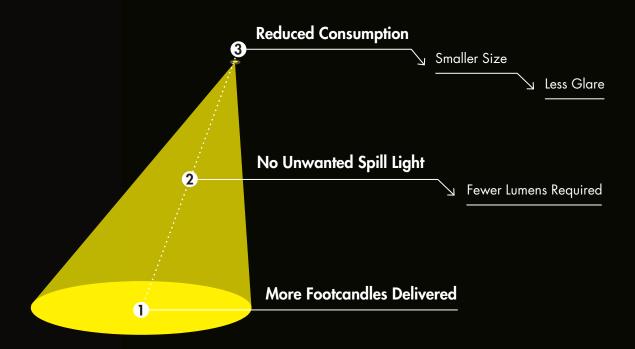


## Do More with Less

Exenia's optical approach maximizes every last lumen, controlling the beam with utter precision to deliver light only to where it's needed. This strategic approach allows us to project more footcandles with less glare, using smaller form factors, and consequently less energy and cost – a virtuous circle of benefits.

Exenia's optical control has several benefits, including more visual comfort, fewer lumens needed, less energy usage, smaller form factors, and cost savings.

## The Right Amount





## **Cross-Beam Comfort**

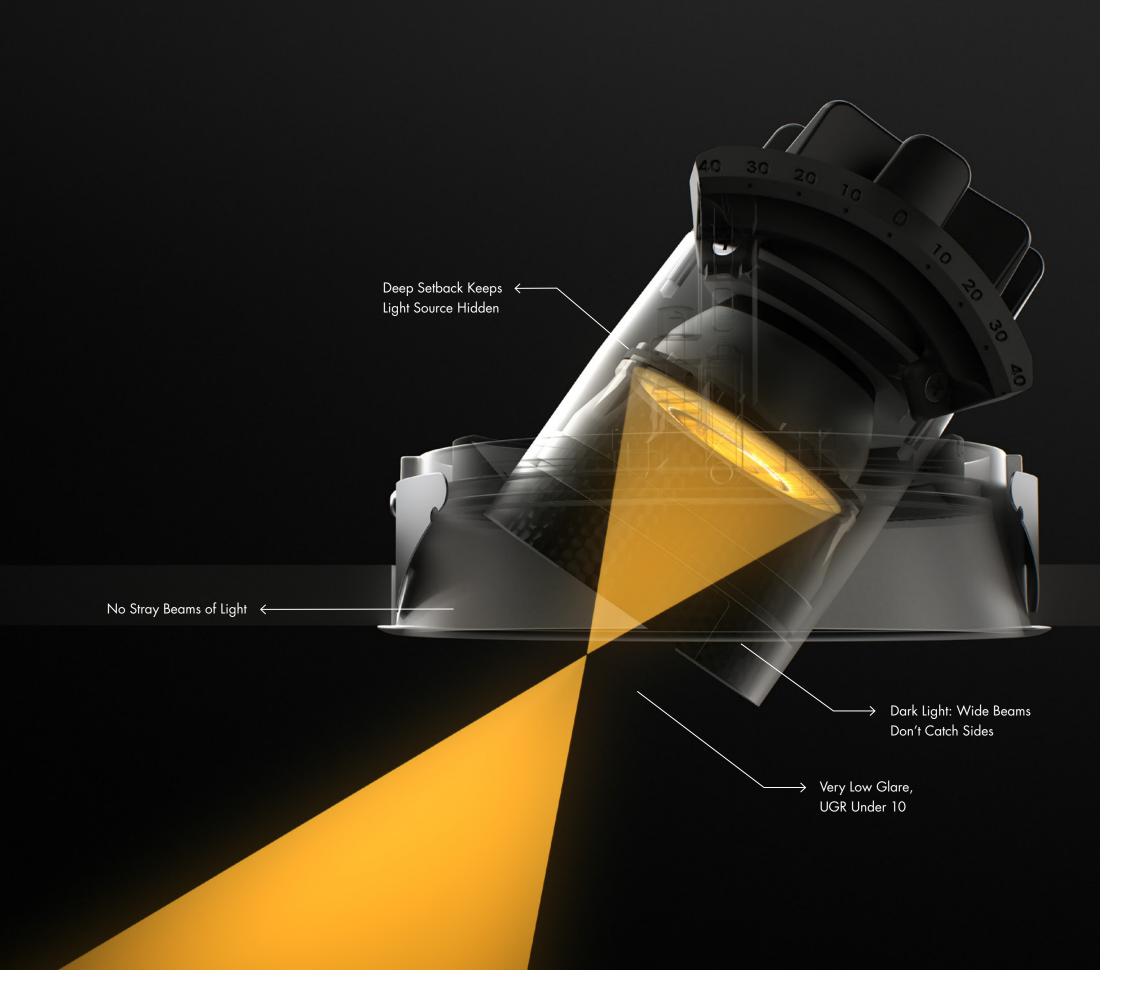
The Exenia cross-beam principle ensures that what is being lit is the subject and not the luminaire. The cross-beam design allows more light to leave the luminaire unobstructed by the sides of the aperture.

#### **QUIET CEILING**

The Exenia cross-beam principle has the advantage of leaving the ceiling in perfect darkness with no distracting bright spots, which is great when designing for bars, restaurants, museums, or applications where you want to focus the user's gaze.

### **SUPER-LOW GLARE**

Having a focal point outside the fixture means we can conceal the light source from view and achieve exceptional visual comfort (with UGR below 10) – a bonus for building occupants and a great advantage when designing to WELL Building Standards.

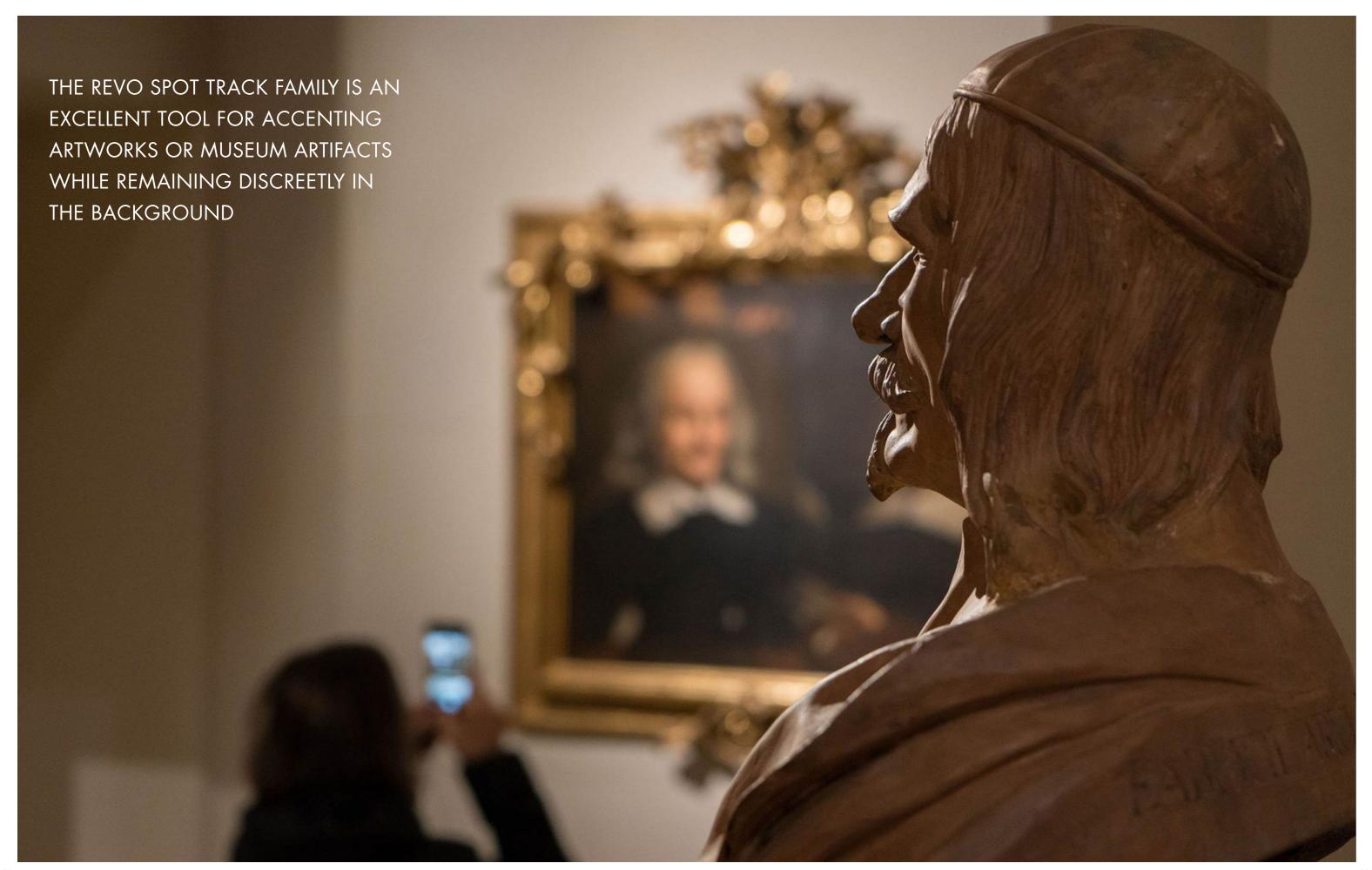




# **Matters of Size**

In a nutshell, Exenia takes miniaturization to the extreme.

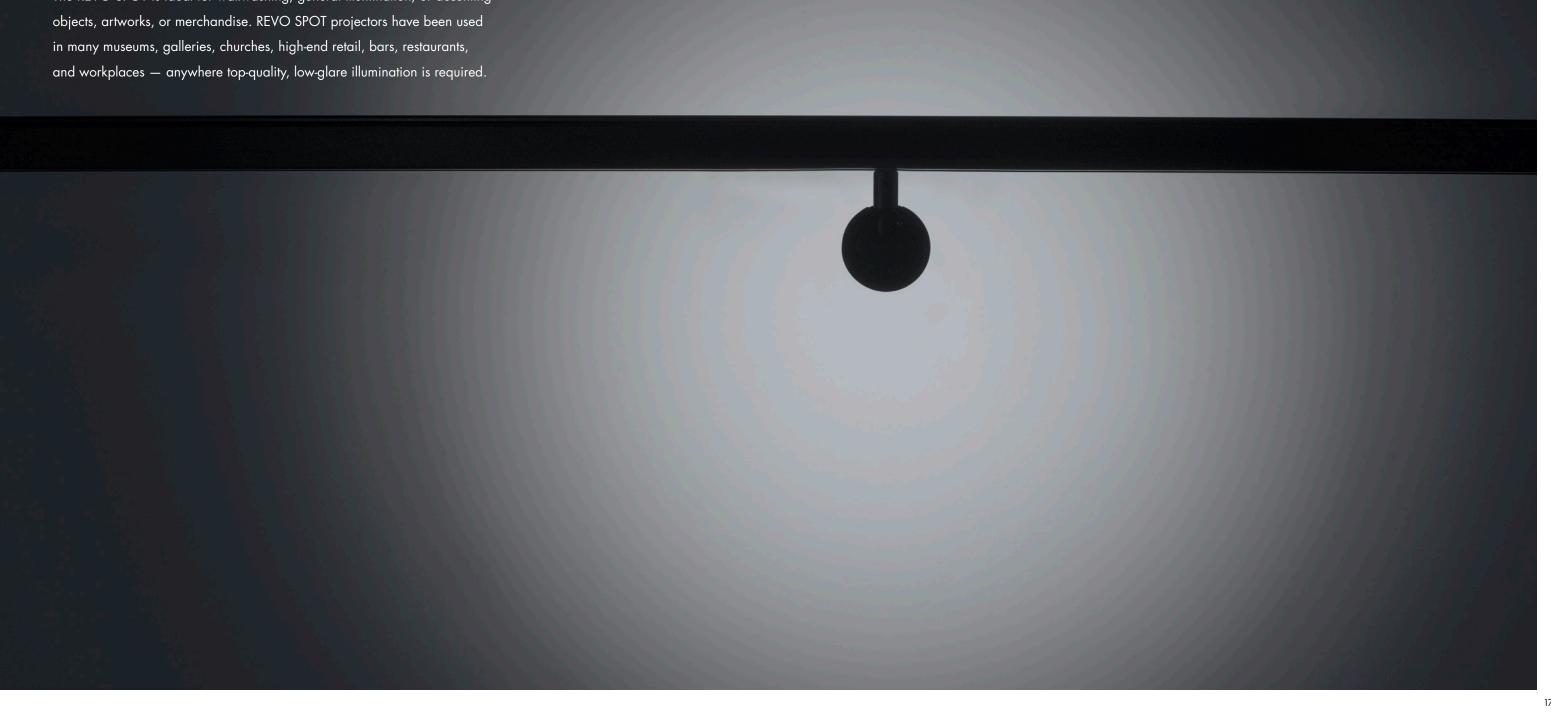
Our smaller form factors keep fixtures out of sight while evenly lighting the subject, delivering as much light as larger fixtures from an espresso-sized luminaire.



## The REVO SPOT

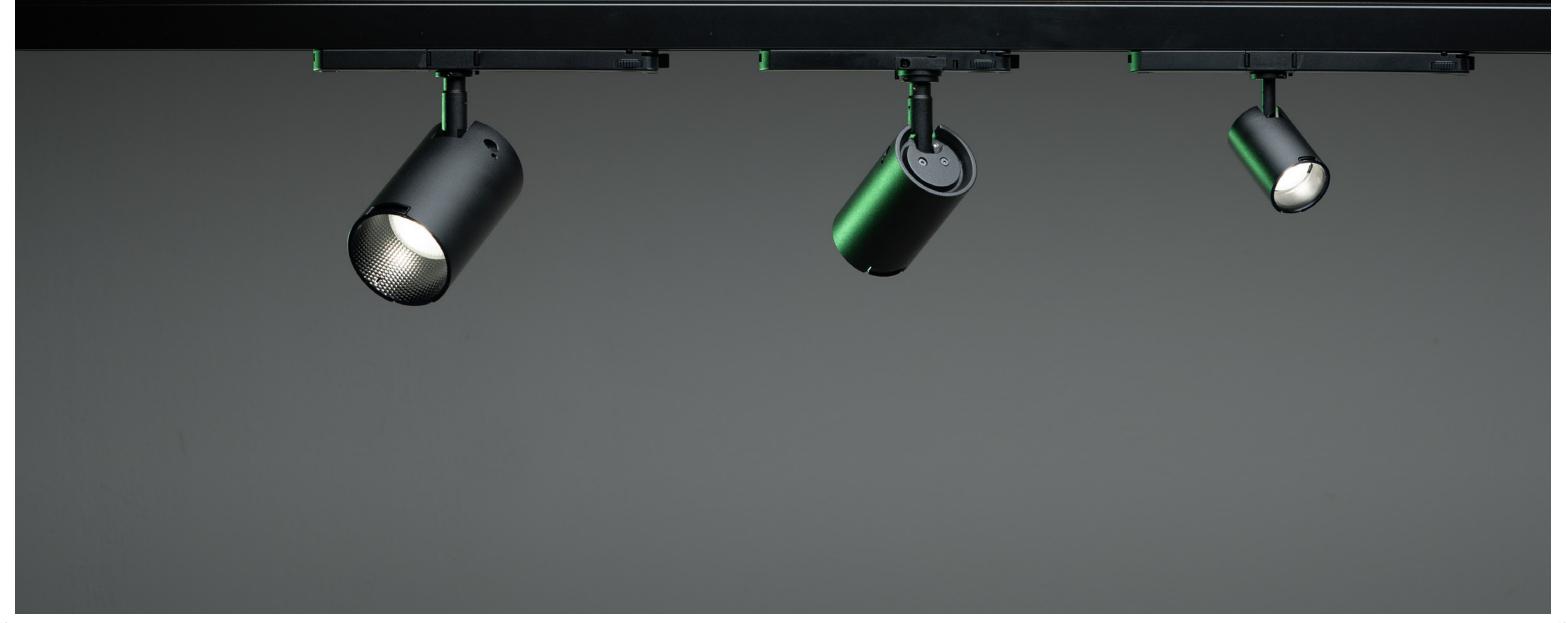
The REVO SPOT is a treasure trove for designers who want to achieve fantastic design concepts. The range of optics, sizes, abundance of finishes, and accessories can all be added on-site, creating an expansive array of configurations and flexibility for all applications.

The REVO SPOT is ideal for wallwashing, general illumination, or accenting



## The REVO SPOT LV

The REVO SPOT LV (Line Voltage) track-mounted fixtures utilize drivers integrated into the adapter to provide a clean, simplistic look with no remote power supply to manage. REVO SPOT LV gives you several control options over multiple control circuits.



## The REVO SPOT LV





NOTE: Select up to 4 accessories. See Product configurator for availability.

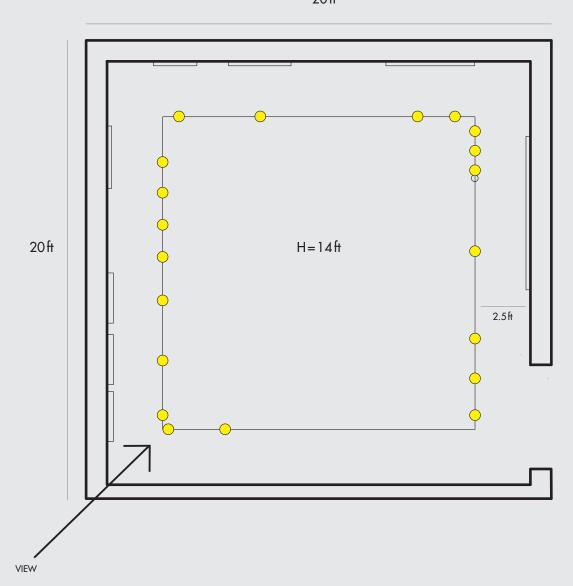
four accessories to be used simultaneously.

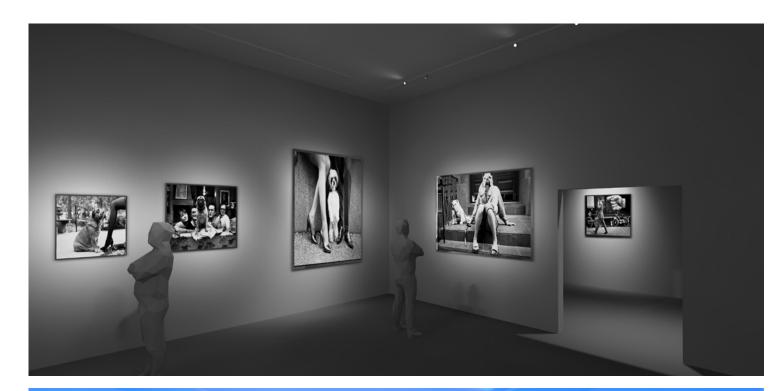
accessories are interchangeable in the field, allowing up to

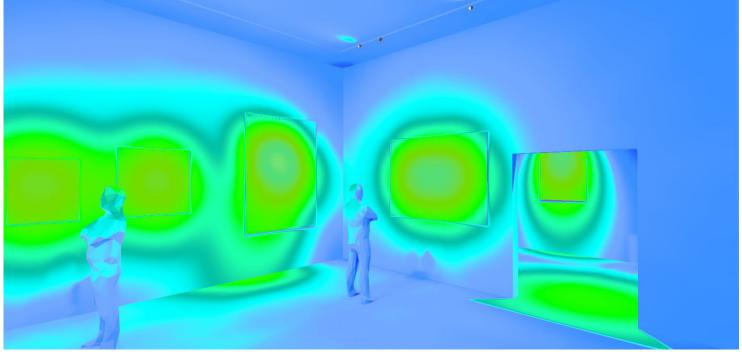
## **Museum** Application

The REVO SPOT LV series boasts a marked performance-size ratio, a rich possibility of accessory integrations, and a wide range of finishes. Still, above all, the REVO SPOT LV series stands out for precision, cleanliness, and uniformity of projection, all of which are integral to illuminating art and other points of interest.







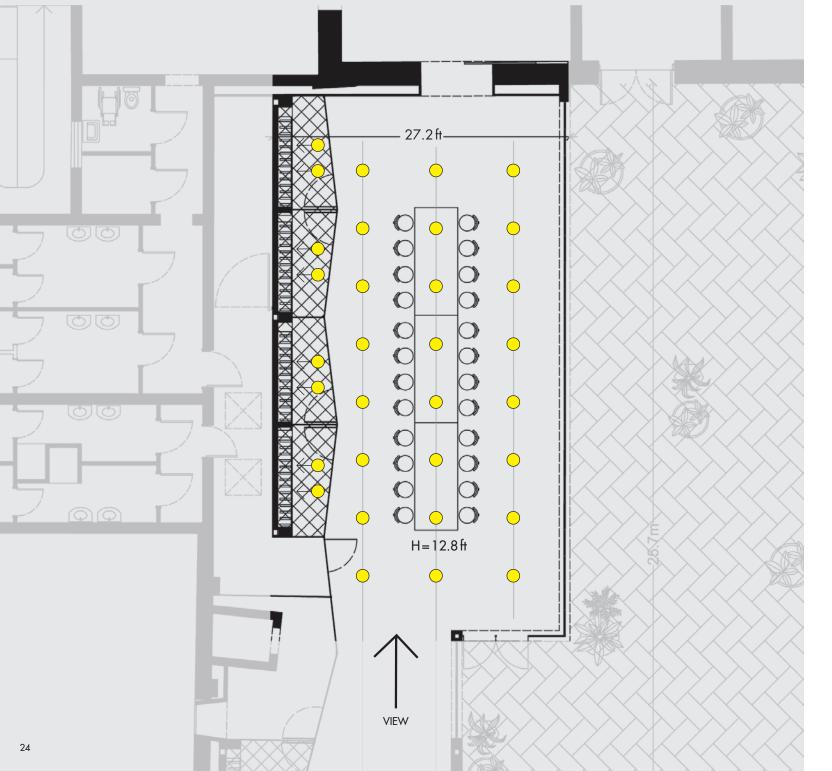


#### **Products Used**

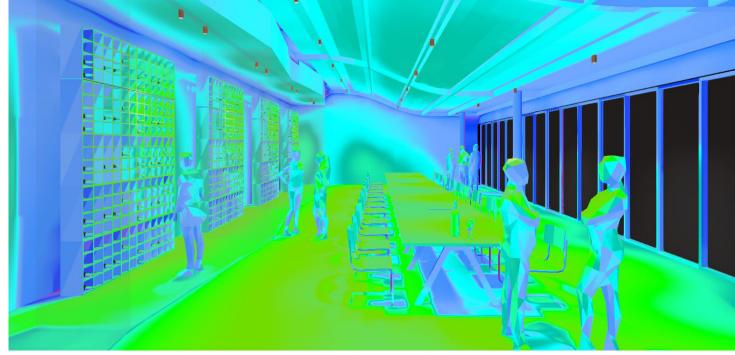
REVO SPOT LV Smalls with Narrow Spot and Narrow Flood optics, mounted on A.A.G. Stucchi ONETRACK $^{\text{TM}}$  (120V). The track is setback 2.5 ft from the wall and is at a height of 14ft.

## **Retail** Application

The REVO SPOT LV series provides an exquisite quality of light with high CRIs of 92+ and 98+ that ensure the reality of that which is lit is seen uniformly and without impurities. Accessories and optical options accurately put the right amount of light right where it is needed. At the same time, various finishes are available for the powder-coated aluminum structure of the fixtures. They can do everything from blending the luminaires with their surroundings to making their own statement.







#### Products Used for the Exhibition Area

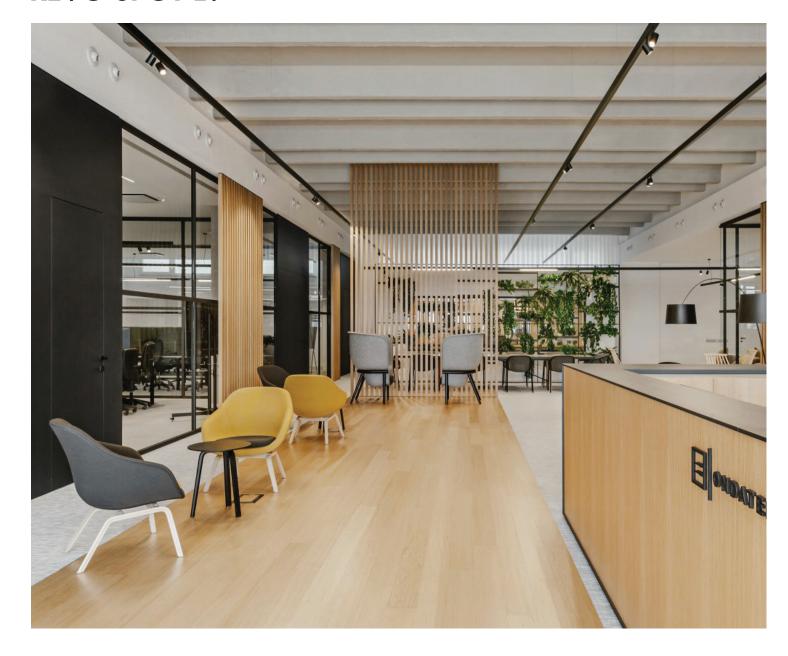
REVO SPOT SEMI-RECESSED Medium with Deep Washer optics positioned at a height of 11 ft.

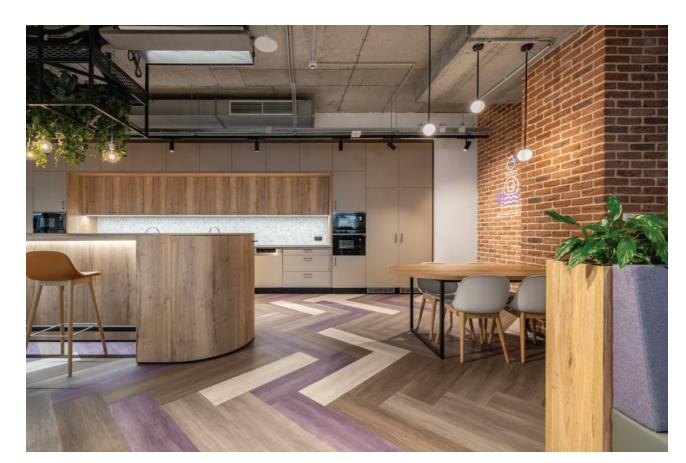
#### **Products Used for General Lighting**

REVO SPOT LV Medium with Wide Flood optics positioned at a height of 13 ft between the table and display.

REVO SPOT LV Medium/EW with Spot optics at varying heights, mounted at 10.5 ft above the table and 10 ft near the windows. Mounted on A.A.G. Stucchi ONETRACK<sup>TM</sup> (120V) tracks.

# **REVO SPOT LV**



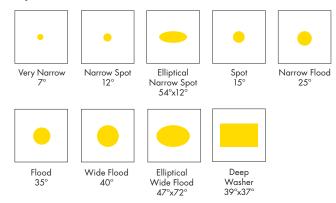






## **REVO SPOT LV** SUMMARY

## Optics



#### **Apertures**



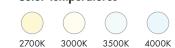
### Fixture & Trim Finishes



## Track Adapter Finishes



### **Color Temperatures**



#### Accessories



NOTE: Some exceptions, consult specification sheets for details.

## **REVO SPOT LV Small**



### **REVO SPOT LV Medium**



### **REVO SPOT LV Compact**



#### Outputs (Depending on Optic and Size)

300lm | 400lm | 500lm | 700lm 1000lm | 1300lm | 2000lm

## **Color Rendering Options**

CRI 90+ | CRI 95+

## Adjustability



90° Tilt 355° Rotation

## **Control Options**

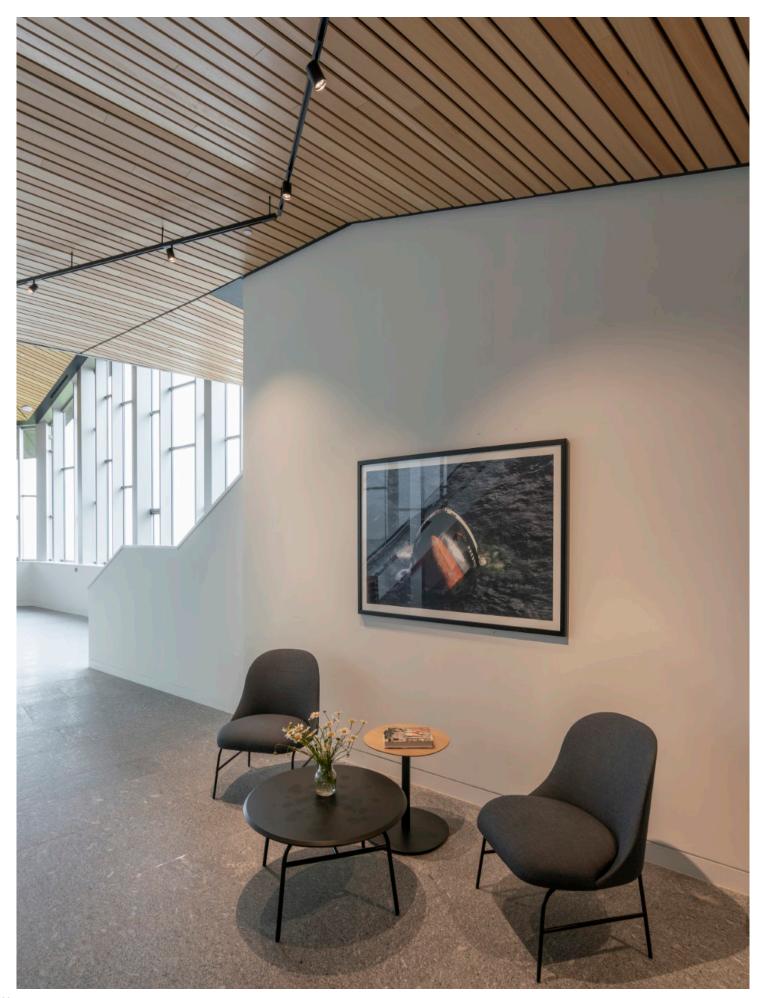
- On/Off control
- 0-10V Dimming 1%
- Phase dimming 1%
- DALI

## Certifications









# A.A.G STUCCHI ONETRACK™ (120V) SUMMARY



## Lengths

- 4ft
- 8ft
- 12ft

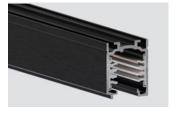
## Track Finishes



### Accessories

- Feeders and Joiners
- Reinforcing BracketsEnd Caps
- Suspensions Kits
- Suspensions Hooks
- Covers
- Cutting Tools

## 9000-UL/B-ST-120



9000-UL/B-R-120

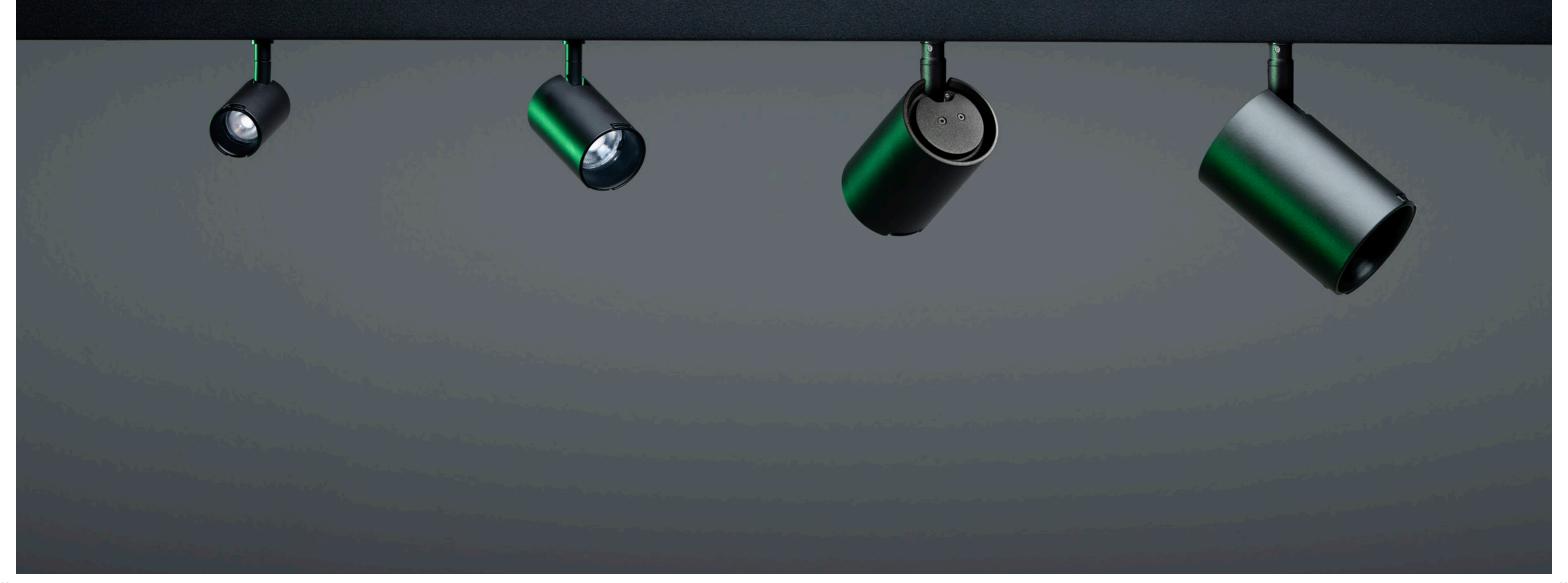


NOTE: Some exceptions, consult specification sheets for details.



The low-voltage REVO SPOT 48V series keeps things neat and tidy, with smaller luminaires delivering the type of performance usually associated with much larger luminaires.

The low-voltage system's advantages include smaller, inconspicuous tracks, tiny luminaires, concealed adapters, greater efficiency, and a Class II protection rating, which makes it safe to install without protective measures needed.



## **REVO SPOT 48V**



The REVO SPOT series boasts an entire gamut of accessories that provide designers with absolute versatility: remove all glare with the Honeycomb, shape light with the Snoot, or create a hard cut-off with the Visor. The lightweight composite accessories are interchangeable in the field, allowing up to four accessories to be used simultaneously.

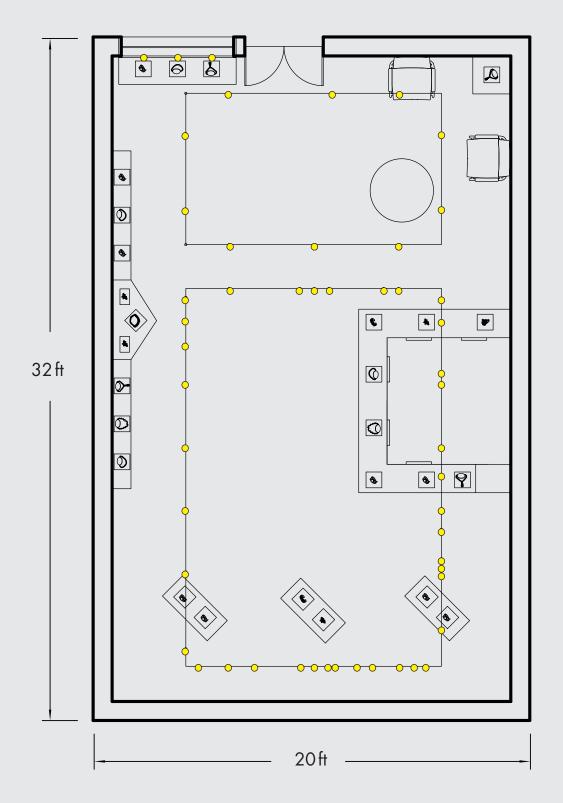


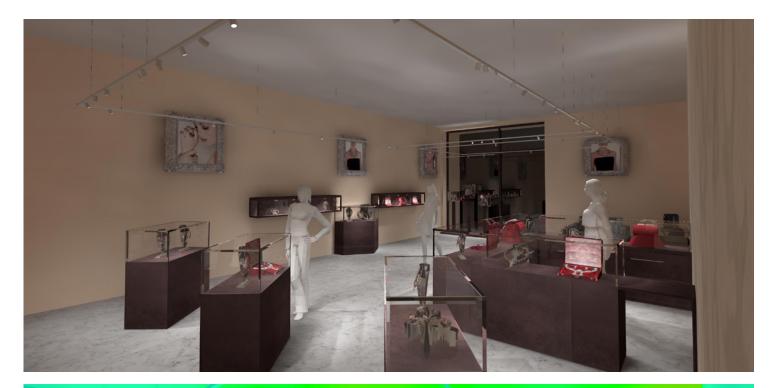
NOTE: Select up to 4 accessories. See Product configurator for availability.

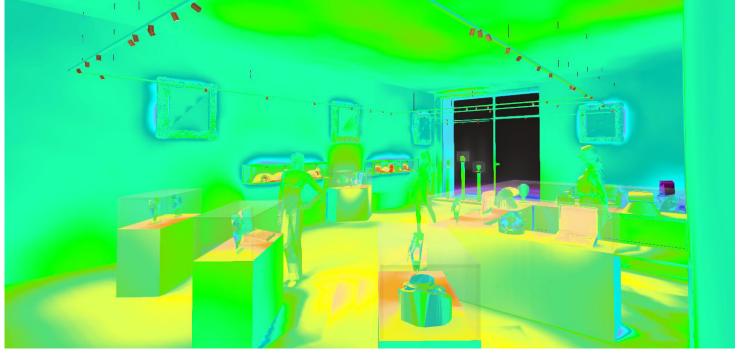
# Retail Application

## **REVO SPOT 48V Optical Opulence**

Narrow optics (down to 7 degrees) highlight the merchandising with high-contrast lighting, while projectors with flood optics apply a softer level of background illumination.







#### **Products Used**

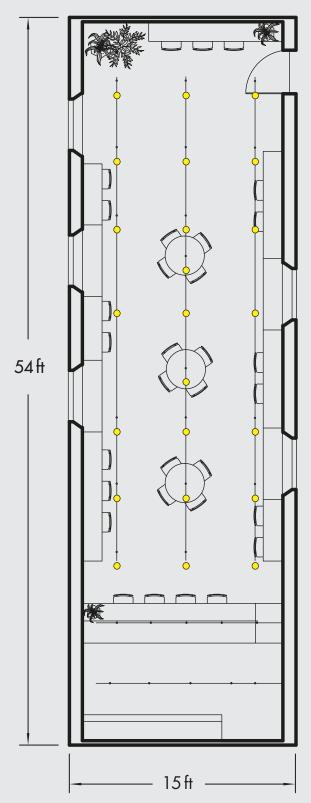
REVO SPOT 48V Minis with Flood optics positioned on A.A.G. Stucchi MULTISYSTEM® to provide ambient lighting. EVO (48V) tracks suspended 8.2 ft from the ground.

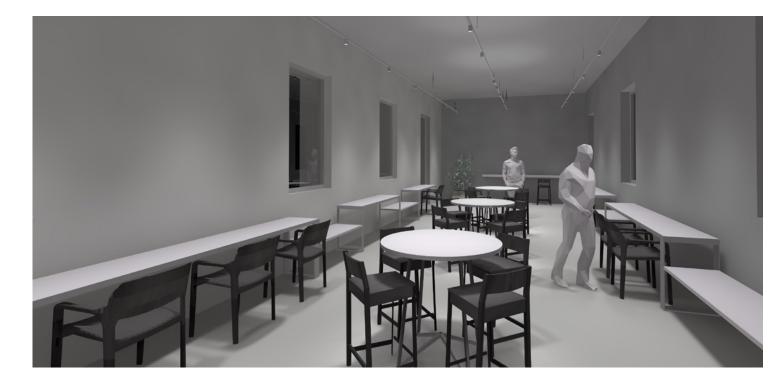
Accent lighting over display cases uses REVO SPOT 48V Minis with Spot optics positioned on an A.A.G. Stucchi MULTISYSTEM® EVO (48V) track suspended at 8.2 ft.

# Hospitality Application

## **REVO SPOT 48V Modulated Light**

REVO SPOT 48V products are characterized by very low UGR values allowing for high visual comfort in places dedicated to work and leisure, whether general or accent lighting applications.







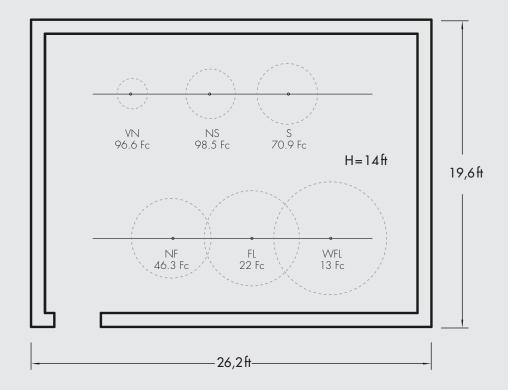
#### **Products Used**

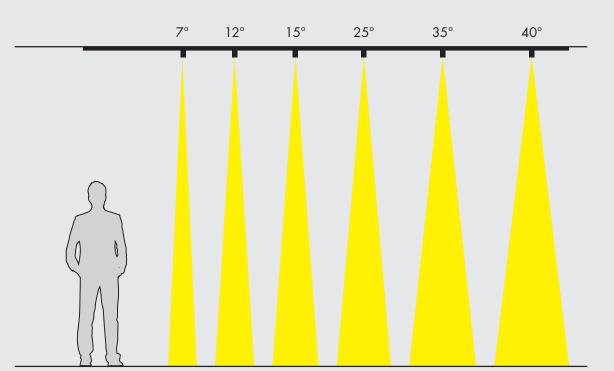
REVO SPOT 48V Smalls with Wide Flood optics positioned on A.A.G. Stucchi MULTISYSTEM® EVO (48V) tracks suspended 10ft from the ground.

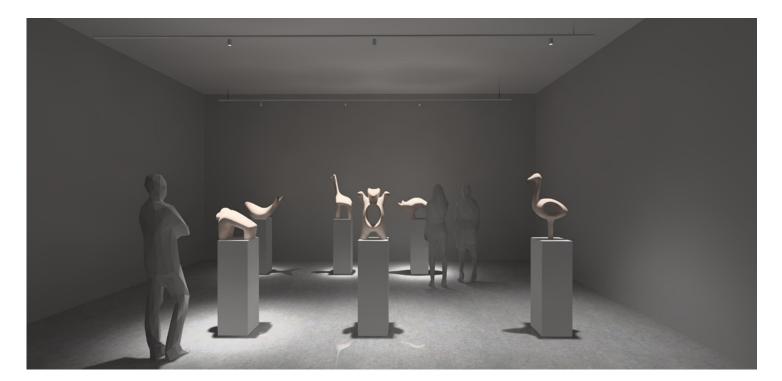
Accent lighting uses REVO SPOT 48V Smalls with Narrow Flood optics positioned on an A.A.G. Stucchi MULTISYSTEM® EVO (48V) track suspended 10ft from the ground.

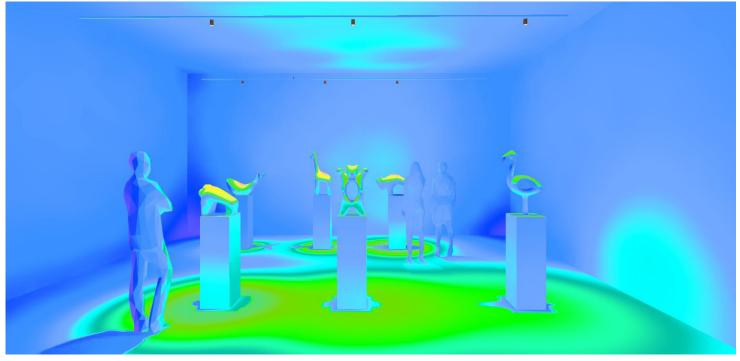
## **Museum** Application

Projectors with narrow optics allow you to light with pinpoint accuracy, while the wider optics are designed to create a softer illumination.









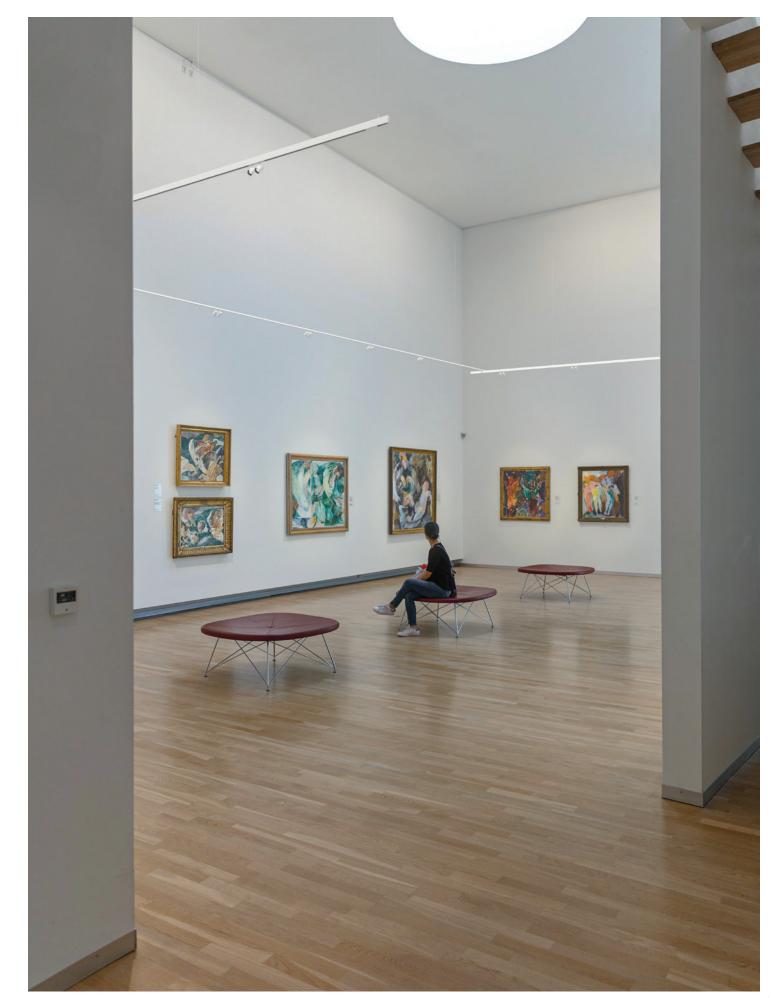
#### **Products Used**

REVO SPOT 48V Small luminaires with various optics Very Narrow, Narrow Spot, Spot, Narrow Flood, Flood, and Wide Flood. Luminaires are mounted on A.A.G. Stucchi MULTISYSTEM® EVO (48V) tracks at a height of 11.5 ft.

# **REVO SPOT 48V**



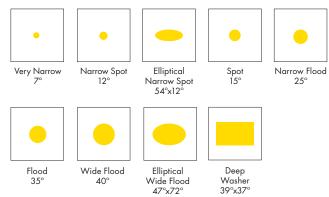






## **REVO SPOT 48V** SUMMARY

## Optics



#### **Apertures**



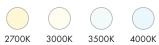
#### Fixture & Trim Finishes



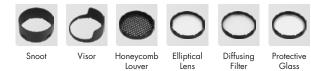
## Track Adapter Finishes



### **Color Temperatures**



#### Accessories



### Outputs (Depending on Optic and Size)

200 lm | 300 lm | 400 lm | 500 lm 700lm | 1000lm | 1300lm | 2000lm

#### NOTE: Some exceptions, consult specification sheets for details.

#### **REVO SPOT 48 Mini**



### **REVO SPOT 48 Small**



#### **REVO SPOT 48 Medium**



## **REVO SPOT 48 Compact**



## **Color Rendering Options**

CRI 90+ | CRI 95+

## Adjustability



## **Control Options**

- O-10V Dimming 1%DALI

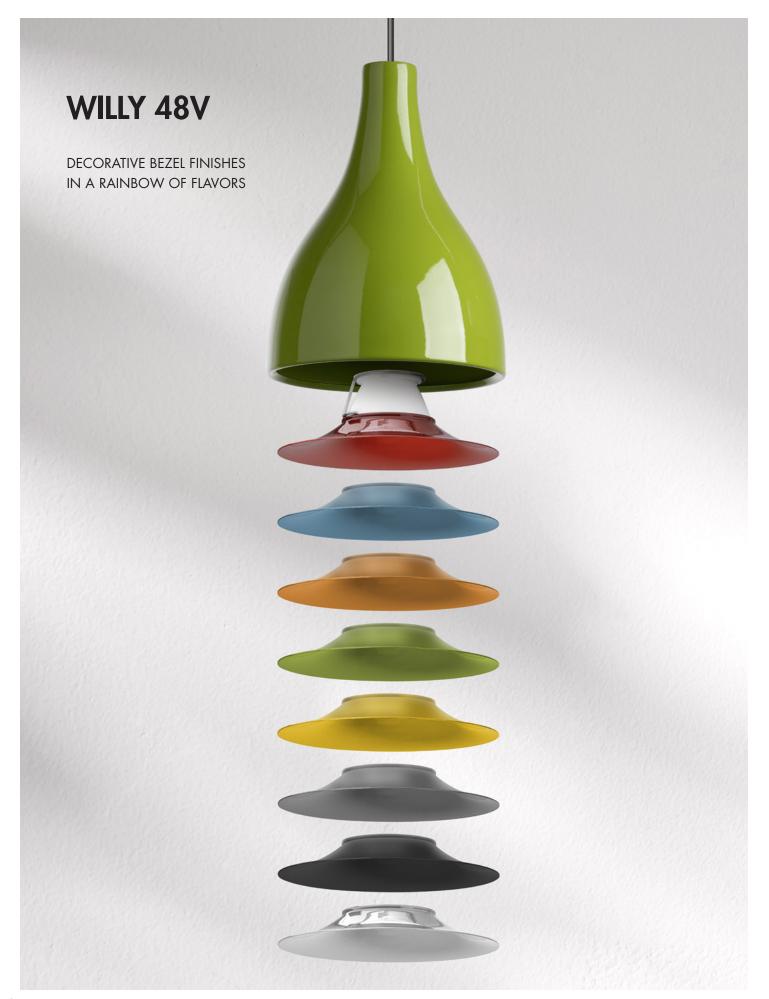
### Certifications









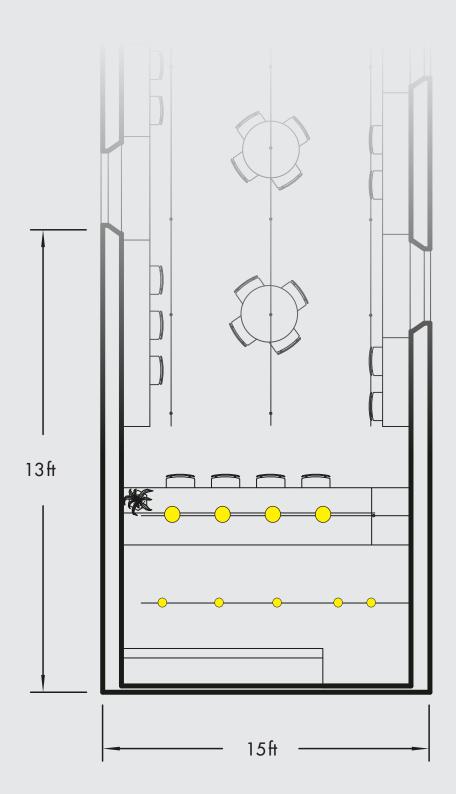




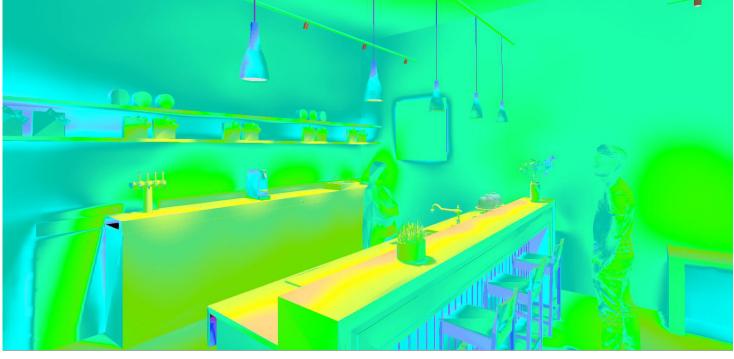
## **Retail** Application

## Flexible track pendants with flair

The WILLY 48V Small track suspensions allow you to characterize environments while maintaining high design flexibility.







### **Products Used**

WILLY 48V Smalls with Flood optics on A.A.G. Stucchi MULTISYSTEM® EVO (48V) track suspended at a height of 10ft. REVO SPOT 48V Smalls with Narrow Flood optics on A.A.G. Stucchi MULTISYSTEM® EVO (48V) track suspended at a height of 10ft.

# WILLY 48V









## WILLY 48V SUMMARY

## Optics







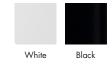
### **Fixture Finishes**



### **Inner Bezel Finishes**



## Track Adapter Finishes



## Output

700 lm

## **Color Rendering Options**

CRI 90+ | CRI 95+

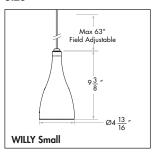
NOTE: Some exceptions, consult specification sheets for details.

#### WILLY 48V Small



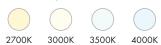


#### Size



- Control Options
   O-1 OV Dimming 1%
- Phase Dimming 1%

## **Color Temperatures**



## Certifications







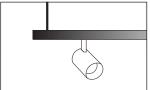


## A.A.G. STUCCHI MULTISYSTEM® EVO (48V) Summary

## **SUSPENDED**

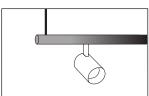
#### **MULTISYSTEM® EVO ST6**





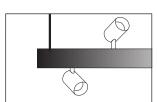
MULTISYSTEM® EVO Round ST15





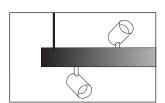
**MULTISYSTEM® EVO ST9** 





**MULTISYSTEM® EVO ST7** 

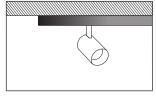




## **SURFACE**

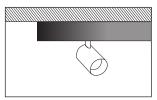
#### **MULTISYSTEM® EVO ST1**

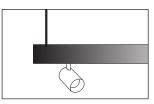




**MULTISYSTEM® EVO ST2** 





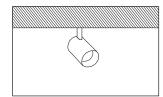


## **RECESSED**

## **MULTISYSTEM® EVO Trimless ST3**

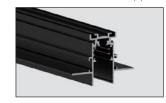
For multi-dimensional ceiling thicknesses.

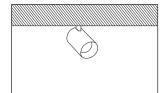




#### **MULTISYSTEM® EVO Trimless ST5**

For standard millwork applications.

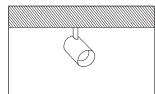




#### MULTISYSTEM® EVO Recessed ST8

For recessed trimmed applications. Mounts into the ceiling.

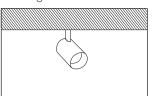




#### **MULTISYSTEM® EVO Trimless ST13**

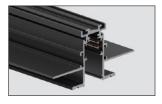
For millwork applications at a lower height than fixture.

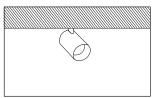




### **MULTISYSTEM® EVO Trimless ST14**

For mud-in use with 5/8" drywall.

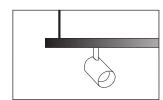


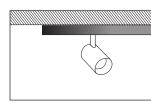


## **CURVED**

#### **MULTISYSTEM® EVO Curved ST1**







#### Lengths

- 4ft
- 8ft
- Curved Track R 14", R 20"

#### Track Finishes





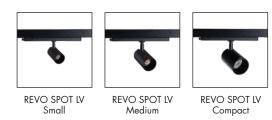


NOTE: Some exceptions, consult specification sheets for details.



## **Track Overview**

## **REVO SPOT LV**



### **REVO SPOT LV Finishes**



## **REVO SPOT 48V**



### **REVO SPOT 48V Finishes**



## WILLY 48V Small



## **WILLY 48V Small Finishes**



A.A.G. Stucchi ONETRACK™/ A.A.G. Stucchi MULTISYSTEM® EVO Finishes





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